

D. Macdonald's M.S.  
F. 9, L. 1.

# The Battle of Milroy

Handwritten musical notation for the piece 'The Battle of Milroy'. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is dense and characteristic of the 'Battle' genre of Scottish bagpipe music. The piece concludes with a double bar line and repeat dots.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. These staves are currently blank and appear to be part of a larger manuscript page.