

D. Macdonalds MS. p  
F. 3, L. 1.

Brather a'n amhildaich.

John has this tune.

Handwritten musical score for the tune 'Brather a'n amhildaich'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various rhythmic values and rests. The piece concludes with a double bar line. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

F. 4.  
There is a thumb  
position on  
this tune

Four empty musical staves, likely intended for a second part or a different instrument's part, but they are currently blank.