

D. Macdonald's MS. p.
F. 4., L. 3

Colin a Ruun

3

The first system of handwritten musical notation consists of four staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of Scottish Gaelic folk music, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various ornaments and phrasing slurs. The second and third staves continue the melodic line, while the fourth staff appears to be a lower voice or accompaniment part, possibly for a harp or piano.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, suggesting they were either left unused or are intended for a second system of notation.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, similar to the ones above, and are likely part of the same manuscript page.