

D. Macdonald's MS.
F 23 L 5

Menzies Salute

1. Indistinct. Probably rather
 3. Perhaps intended for A

2. This grace note omitted, perhaps stored out
 4. Perhaps intended for A

D. Macdonald's MS.
F 55 L 2

Memories Salute

23
cont

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together. The fourth staff ends with a double bar line.

1/ This note with several others through the tune in similar positions might be G but it obviously intended for A.

~~Pass melody here~~ — see NGB in PS 15 531
continuation from F 23 L 5