

Gumha Far Ahuntullich.

The Saint of Gontulick's Lament.

6x14

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the following annotations:

- 1<sup>st</sup> var.* (first variation) is indicated between the third and fourth staves.
- 2<sup>nd</sup>* (second variation) is indicated between the fifth and sixth staves.
- 3<sup>rd</sup>* (third variation) is indicated between the seventh and eighth staves.
- 4<sup>th</sup>* (fourth variation) is indicated between the ninth and tenth staves.
- 5<sup>th</sup>* (fifth variation) is indicated between the tenth and eleventh staves.
- 6<sup>th</sup>* (sixth variation) is indicated between the eleventh and twelfth staves.
- 7<sup>th</sup>* (seventh variation) is indicated between the twelfth and thirteenth staves.
- 8<sup>th</sup>* (eighth variation) is indicated between the thirteenth and fourteenth staves.
- 9<sup>th</sup>* (ninth variation) is indicated between the fourteenth and fifteenth staves.
- 10<sup>th</sup>* (tenth variation) is indicated between the fifteenth and sixteenth staves.

The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.







