

Lombard (Austria) Durnbach

Lament for the Castle of Durnbach

About the year

1647

No. 81.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation is primarily eighth and sixteenth notes, with frequent rests. The score includes several variations and performance markings:

- Var. 1st.* is marked on the fifth staff.
- First and second endings are indicated by *1st* and *2nd* above the sixth staff.
- The word *Doubling* is written above the seventh staff.
- First and second endings are also marked on the eighth staff.
- Var. 2nd.* is marked on the ninth staff.

Throughout the score, there are numerous *trio* markings, often accompanied by a small 'x' or a cross symbol, indicating specific rhythmic or melodic patterns. The piece concludes with a double bar line on the tenth staff.

This page contains a handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes several first and second endings, indicated by '1st' and '2nd' above the staves. Performance instructions such as 'D.C.' (Da Capo) and 'D.B.' (Da Capo al Fine) are present at the end of the piece. The word 'Doubling' is written in several places, likely indicating where the two parts of the manuscript are to be played together. The word 'Mis' is written below the staves, possibly as a correction or a specific instruction. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.