

D. Macdonald's MS. p.
F. II, L. 4.

han a Fer ick oll

John has this tune.

The first part of the handwritten musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes, with several measures containing beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the first section with a double bar line.

Below the first section of music, there are seven empty musical staves, each consisting of five horizontal lines, provided for further notation or practice.