

Crossanachd an Doill.

11

The Blind Pipers Obstinacy  
by himself.

John Dall Mac Kay

Geartach.

From the original MS by ~~MM~~ Vol 2. p 95.

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variation 1<sup>st</sup>

var. 2<sup>nd</sup>

var. 3<sup>rd</sup>

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Handwritten musical score for a variation on a theme, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one flat (F major/D minor), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Performance markings include "D.C." (Da Capo), "Cresc. - meno", "Doubling", and "Trebbling". The piece concludes with a double bar line and a final "D.C." marking.

The Variation 5<sup>th</sup> and ends Trebling are played very lively.