

*Brónan na Gailleach sa 10hinn bhíe.*

16. x 12

The main musical notation consists of four staves of music in treble clef, 2/4 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. There are several 'x' marks above some notes, possibly indicating fingerings or specific articulations. The piece concludes with a double bar line.

*Variation 1st.*

The first variation consists of three staves of music. It follows the same melodic structure as the main piece but with rhythmic and melodic changes. It also features 'x' marks above notes and ends with a double bar line.

*Second & last Variation.*

The second and last variation consists of three staves of music. It continues the variation theme with further rhythmic and melodic alterations. It concludes with a double bar line and the text 'D. G. Thema.' written in a larger, decorative font.

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