

Cumha na Mairbh.

Sarment for the Dead.

Kuag Bein Doig, Variation, Break each, 1st Piece

25x14

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff contains the notation for the first variation, marked 'No. 1'. The second and third staves continue the melody. The fourth staff is the end of the first variation. The fifth staff is the beginning of the second variation, marked 'Var. 2nd'. The sixth, seventh, and eighth staves continue this variation. The ninth staff is the beginning of the third variation, marked 'Var. 3rd'. The tenth and final staff concludes the piece with a double bar line and the initials 'M.S.'.

The first three staves of musical notation. The first two staves are in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some notes marked with an 'x'.

Var. 4th

The fourth and fifth staves of musical notation. The fourth staff is in treble clef with a key signature of two flats and includes a first ending bracket labeled "1st". The fifth staff is in treble clef with a key signature of two flats and includes a second ending bracket labeled "2nd".

Doubleing.

The sixth and seventh staves of musical notation. The sixth staff is in treble clef with a key signature of two flats and includes a first ending bracket labeled "1st" and a "Wis." marking. The seventh staff is in treble clef with a key signature of two flats and includes a second ending bracket labeled "2nd" and a "Wis." marking.

Gran-leath.

The eighth and ninth staves of musical notation. The eighth staff is in treble clef with a key signature of two flats and includes a first ending bracket labeled "1." and a "Wis." marking. The ninth staff is in treble clef with a key signature of two flats and includes a second ending bracket labeled "2." and a "Wis." marking.

Doubleing.

The tenth and eleventh staves of musical notation. The tenth staff is in treble clef with a key signature of two flats and includes a first ending bracket labeled "1." and a "Wis." marking. The eleventh staff is in treble clef with a key signature of two flats and includes a second ending bracket labeled "2." and a "Wis." marking.

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The twelfth and thirteenth staves of musical notation. The twelfth staff is in treble clef with a key signature of two flats and includes a first ending bracket labeled "1." and a "Wis." marking. The thirteenth staff is in treble clef with a key signature of two flats and includes a second ending bracket labeled "2." and a "Wis." marking.