

MELBANK'S SALUTE.

FÁILTE FIR MHELBANC.

Úrlar.

89.

The first section of the music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Var. 1st Siubhal.

The first variation consists of three staves of music. It follows the same key signature and time signature as the first section. The melody is more complex, featuring many beamed sixteenth notes and some grace notes. The third staff ends with a double bar line and repeat dots.

Doubling of Var. 1st

This section is a doubling of the first variation, consisting of three staves of music. It maintains the same key signature and time signature. The notation is identical to the first variation, with many beamed sixteenth notes and grace notes. The third staff ends with a double bar line and repeat dots.

Var. 2nd

The second variation consists of four staves of music. It follows the same key signature and time signature. This variation is characterized by a dense texture of triplets, indicated by the number '3' above groups of three notes. The melody is highly rhythmic and complex. The fourth staff ends with a double bar line and repeat dots.

Written.

The 'Written' part shows two notes on a staff with wavy lines above them, representing a specific articulation or performance instruction.

Played.

The 'Played' part shows a rhythmic pattern of eighth notes on a staff, illustrating how the wavy lines from the 'Written' part should be performed.

