

The Battle of Sheriffmuir.

Composed by

Finlay Dubh Mac Rae.

1715.

XXVI.

Bis

Thumb Variation.

Bis

2nd

Variation 1.

Bis

Doubling of Variation 1.

Bis

Variation 2.

Bis

Detailed description: This is a musical score for a bagpipe tune. It consists of 12 staves of music. The first staff is labeled 'XXVI.' and begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. There are several dynamic markings, including 'm' (mezzo-forte) and 'f' (forte). The score includes several variations: 'Variation 1' (staves 5-6), 'Doubling of Variation 1' (staves 7-8), and 'Variation 2' (staves 11-12). A 'Thumb Variation' is indicated on staff 3. The word 'Bis' appears at the beginning of staves 1, 3, 5, 7, and 11. There are also '2nd' markings on staves 3 and 5. The music is characterized by a mix of eighth and sixteenth notes, with some triplet patterns.

Doubling of Variation 2.

Variation 3.

Doubling of Variation 3.

The first system consists of two staves of music. The notation is a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with a fermata (m). The music is written in a single melodic line.

Crun-luath.

The second system consists of six staves of music. The notation continues the complex rhythmic pattern from the first system. The first staff includes a first ending bracket labeled "1st" and a second ending bracket labeled "2nd".

Doubling of Crun-luath.

The third system consists of ten staves of music, representing a doubling of the Crun-luath pattern. The notation is identical to the previous systems, maintaining the complex rhythmic structure.

D. C. Thema.