

D. Macdonaldi Ms.
F. 7, L. 5

The Battle of Sheriff Muir.

8

Handwritten musical notation for 'The Battle of Sheriff Muir'. The score consists of four staves. The first three staves contain the main melody, featuring a mix of eighth and sixteenth notes with frequent beaming. The fourth staff begins with a few notes and ends with a double bar line. The notation is written in a cursive, handwritten style.

F. 8.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.