

# The Grant's Gathering.

Andante.

XIII.

2<sup>nd</sup>

Variation 1.

2<sup>nd</sup>

## Doubling of Variation 1.



Musical score for "Doubling of Variation 1." consisting of four staves. The notation features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with a double bar line and a vertical line, indicating a specific articulation or performance instruction. The music is written in a single melodic line across the four staves.

## Variation 2.



Musical score for "Variation 2." consisting of seven staves. This variation introduces a triplet rhythm, indicated by a '3' over groups of three notes. The notation includes many notes with double bar lines and vertical lines, similar to the first variation. The music is written in a single melodic line across the seven staves.

## Variation 3.



Musical score for "Variation 3." consisting of four staves. This variation features a more complex rhythmic pattern, including sixteenth and thirty-second notes. The notation includes many notes with double bar lines and vertical lines. The music is written in a single melodic line across the four staves.

The first section of the score consists of three staves of music. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent beaming and slurs. The notation is dense and complex, typical of a technical exercise or a highly rhythmic piece.

Doubling of Variation 3.

The 'Doubling of Variation 3' section consists of ten staves of music. This section is a direct repetition of the first section, maintaining the same complex rhythmic patterns and notation across all staves.

Crun-luath.

*D.C. Thema.*

The 'Crun-luath' section consists of three staves of music. The notation continues with the same complex rhythmic patterns as the previous sections, featuring dense beaming and slurs.

The first system of the musical score consists of five staves. Each staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent beaming and slurs. The notation is dense and characteristic of a complex, fast-paced piece.

Doubling of Crunluath.

The second system of the musical score consists of ten staves. It begins with the section header "Doubling of Crunluath." The notation continues with the same dense, rhythmic patterns as the first system, featuring complex rhythmic structures and frequent beaming. The piece concludes with a cadenza, indicated by a fermata over the final note.

*D.C. Thema al Fine.*