

D. Macdonald's MS.
F. 32 L. 1

Sutherland's March

27

The musical score is written on six staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff features a similar rhythmic pattern. The fourth staff includes a measure with a slur and the word "Bis" above it. The fifth staff has a dynamic marking of "f" (forte). The sixth staff concludes the piece with a double bar line.

This section contains three empty musical staves. The first staff has the handwritten note "Perhaps G." written on it. The remaining two staves are completely blank.