

*The Unjust Incarceration
An Orphan's Lament.*

113.

43.

The main musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is written in a single melodic line across the staves.

Doubling.

The doubling section consists of a single staff of music, starting with a treble clef and a key signature of one flat. It contains a series of beamed notes, likely intended to be played simultaneously with the main melody to create a richer texture.

Tior. Luth.



105
115

Cres. tutt.