

Compo. Carlo Ausubini

The Earl of Ausubini's Lament.

No. 26.

The first section of the piece consists of five staves of handwritten musical notation. It begins with a treble clef and a common time signature. The notation features a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. The piece concludes with a double bar line and repeat dots.

Variation 1st.

Variation 1 consists of three staves of handwritten musical notation. It maintains the same treble clef and common time signature as the first section. The melody is more rhythmic, featuring many eighth and sixteenth notes. The notation includes various accidentals and rests. The variation ends with a double bar line and a repeat sign.

Variation 2nd.

Variation 2 consists of three staves of handwritten musical notation. It continues with the same treble clef and common time signature. The notation is similar to the previous variations, with a focus on rhythmic patterns of eighth and sixteenth notes. It concludes with a double bar line and a repeat sign.

O. S.

Variation 3rd

Handwritten musical notation for Variation 3rd, consisting of three staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals and dynamic markings.

Variation 4th

Handwritten musical notation for Variation 4th, consisting of three staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals and dynamic markings.

Variation 5th

Handwritten musical notation for Variation 5th, consisting of four staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals and dynamic markings.

Doubling

Handwritten musical notation for Doubling, consisting of two staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various accidentals and dynamic markings.



Corn - leather



Doubling

