

Bunka is Chiarasche.

The Great Lament

No. 21. In the U.S. of London. U.S.S.

15x12.

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* Note. The variation does not perfectly agree with the air. This is the only Petrochi in which there appeared the least uncertainty in the Mac. At these recollections in all the others there was not the change of a single note in repeated whistling thus or very seldom even in the tone of the latter or other, as it is foundation of a good Petrochi piece. Macgregor was desirous of recording it which he has done as well as circumstances would admit of. Signed, Alexander Robertson. From the U.S. MSS.