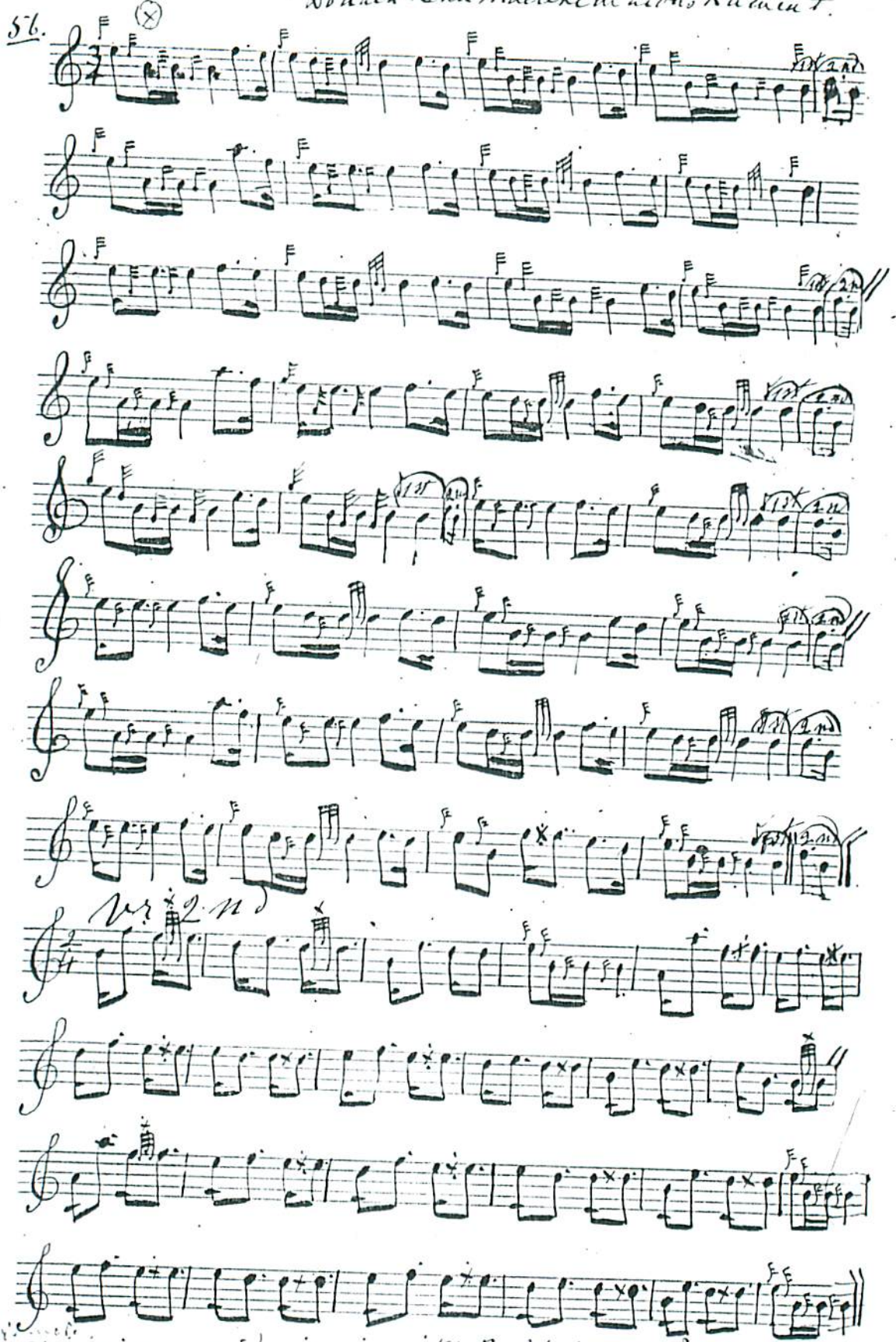


151

Bunha Thowhaull Khai' ielouimen.
Donald Bru Macbrim nion's Kament.

56. 

Macbrim nion's

⊕ This is the original ground beginning with B. It has long been customary to begin the tune on A. ~~ff~~ corroborated by Colin Cameron.

A page of handwritten musical notation on aged paper. The page is numbered '82r' at the top center and '157' in the upper right corner. It features twelve five-line staves, each beginning with a treble clef. The fifth staff from the top contains a single line of music. This line begins with a treble clef and a common time signature (C). The notation includes a series of notes, some with stems pointing up and some with stems pointing down. There are several groups of notes beamed together, and some notes have small 'f' markings above them, likely indicating dynamics. The rest of the page is blank, with only the empty staves and their clefs visible.

This page contains a series of ten five-line musical staves. The fifth staff from the top contains handwritten musical notation in a single system. It begins with a treble clef, a sharp sign (F#) above the first note, and a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notation is written in black ink on aged, slightly yellowed paper. The other nine staves are empty, with only the lines visible. A vertical line is present on the left side of the page, possibly indicating the binding edge.

A page of musical manuscript paper with ten horizontal staves. The fifth staff from the top contains a single line of handwritten musical notation. The notation begins with a treble clef (G-clef) on the first line. It consists of a sequence of notes: a quarter note on the second line (D), a quarter note on the second space (E), a quarter note on the third line (F), a quarter note on the third space (G), a quarter note on the fourth line (A), a quarter note on the fourth space (B), a quarter note on the fifth line (C), a quarter note on the first line (D), a quarter note on the first space (E), a quarter note on the second line (F), a quarter note on the second space (G), a quarter note on the third line (A), a quarter note on the third space (B), a quarter note on the fourth line (C), a quarter note on the fourth space (D), a quarter note on the fifth line (E), a quarter note on the first line (F), a quarter note on the first space (G), a quarter note on the second line (A), and a quarter note on the second space (B). The notes are connected by a single horizontal line. The remaining staves are empty.