

*Robe reached*

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

*No. 3 In the U.S. of London. MS.*

2x14.

First line of musical notation. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A large 'P' indicates piano. The notation includes several measures of music with notes and rests.

Second line of musical notation, continuing the piece with notes and rests.

Third line of musical notation, including a first ending bracket and a '2' marking.

Fourth line of musical notation, continuing the piece.

Fifth line of musical notation, continuing the piece.

*Var. 1.*

Sixth line of musical notation, starting with a treble clef and a 2/4 time signature. It is marked 'P' and 'ris'.

Seventh line of musical notation, continuing the variation with notes and rests.

*1st*

*U.S.*

*Doubling.*

♯

*Doubling.*

♯

*D. C. Thomas.*

*brun-leath.*

8.

Handwritten musical notation for the piece "brun-leath.". It consists of six staves. The first staff has a "wis" annotation below it. The second and third staves have first and second endings marked with "1" and "2" above them. The notation is in a single system with a treble clef and a key signature of one flat.

*Duckling*

8.

Handwritten musical notation for the piece "Duckling". It consists of six staves. The first staff has a "wis" annotation below it. The second and third staves have first and second endings marked with "1" and "2" above them. The notation is in a single system with a treble clef and a key signature of one flat.

D. G.