

"CRAIGELLACHIE" CREAG EILEACHAIDH.

THE GRANTS' GATHERING, CRÙINNEACHADH NAN GRANNDACH.

Ùrlar.

71.

Var. 1st

Doubling of Var. 1st

Var. 2nd

*A 2nd arrangement of this Bar. Mackay's. and the one adopted by the Piob. Soey.



Written



Played



2nd

1st

2nd

Var. 3rd Taor-luath.

1st

2nd

Doubling of Var. 3rd Dùblachadh an Taor-luath.

1st

2nd

Repeat Ùrlar.

*Play "Cadence" 1st time, "G out" 2nd time.

The musical score for Var. 4th Crùn-luath consists of two systems, each with three staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a first ending marked '1st' and a second ending marked '2nd'. The second system also contains first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

Doubling of Var. 3rd Dùblachadh a' Chrùn-luath.

The musical score for the Doubling of Var. 3rd Dùblachadh a' Chrùn-luath consists of two systems, each with three staves. The notation is similar to the previous section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes first and second endings marked '1st' and '2nd'. The score is characterized by complex rhythmic patterns with many beamed eighth and sixteenth notes.

*Play "Oadence" 1st time "G cut" 2nd time.

Repeat Ùrlar.