

Donald Bain MacLennan's Lament. (Gaulip)

A handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as eighth notes, sixteenth notes, and rests. The score is written in a cursive, handwritten style. The music appears to be a lament, characterized by its melodic and harmonic structure. The staves are numbered 1 through 12, with the final staff ending in a double bar line and a repeat sign.

Doubling ground

Bis

This is a handwritten musical score on aged paper, featuring 16 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by handwritten annotations in cursive ink. The first section is labeled "Variation 1st" and spans the first eight staves. The second section is labeled "Doubting" and spans the next eight staves. The final section is labeled "Bis" and spans the last two staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on melodic lines and harmonic accompaniment. The paper shows signs of age, including discoloration and some staining.

Variation 1st

Doubting

Bis

Variation 2nd

A handwritten musical score for Variation 2nd, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written in a cursive, handwritten style. There are some ink smudges and corrections visible on the paper.

Double of first

Two bars

This is a handwritten musical score on aged paper, featuring approximately 15 staves. The notation is dense and complex, with many beamed sixteenth notes and various rests, suggesting a fast tempo. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is enclosed in a simple rectangular border.

Gründacht to be taken of Saor Luach