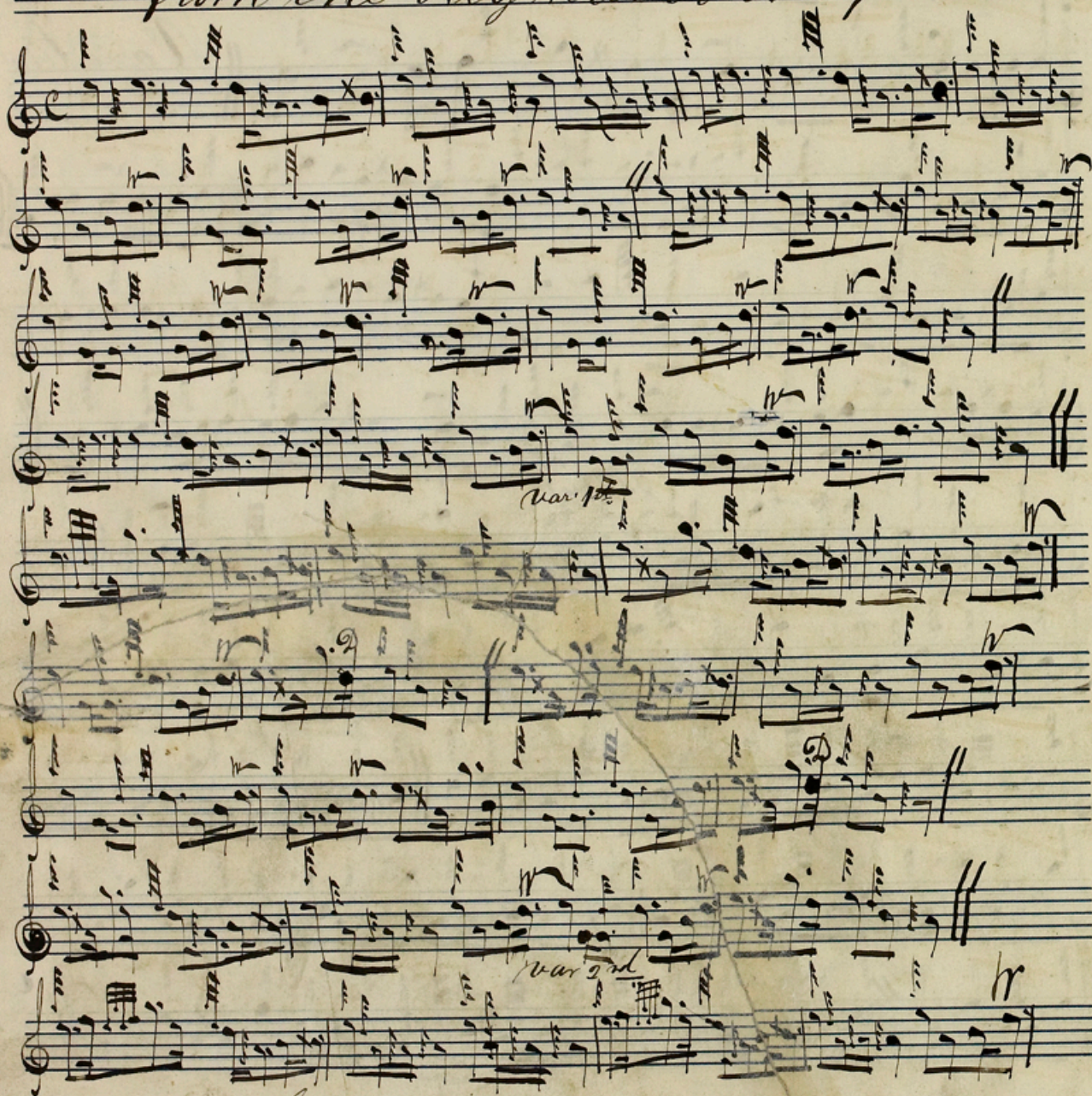


Lament for the ^{Duke} of Hamilton
 Composed by Patrick Mac Craigmhor

James 4th Duke of Hamilton. Killed in a
 duel by Lord Macartney in Hyde Park
 in 1712
 from the original MS. by AM Vol. 1st p. 20



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A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *pp* (pianissimo) and *ppz* (pianissimo zando). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The overall layout is dense with musical notation.

Doubling

variation 4th

This is a handwritten musical score on 12 staves, arranged in two systems of six staves each. The notation is dense and complex, featuring numerous triplets, sixteenth notes, and other rhythmic figures. The first system includes the word "Doubbling" written above the fourth staff and "Crescendo" written below the fifth staff. The second system includes the word "Doubbling" written above the fourth staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and slightly discolored, with some visible wear and tear.