

Gaelic

Lament for the Dead. Cumahna Mairbh

Composed by Professor
John MacRae

Handwritten musical score for a Gaelic lament. The score is written on 12 staves, organized into three systems of four staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and repeat signs. The score is marked with several section headings and repeat signs:

- Bis* (appearing three times)
- Thumt-Variation*
- Bis* (appearing again)
- Doubling of Variation First*
- Bis* (appearing again)
- Over* (at the end of the piece)

The manuscript is written in ink on aged, slightly discolored paper. The handwriting is elegant and characteristic of the 19th century.

2nd Variation

Handwritten musical score for the 2nd Variation. The score consists of 12 staves of music, written in a complex, dense notation. The notation includes many beamed notes, slurs, and other musical symbols. There are several annotations in the score: "Tacon-Qua-Ris" is written above the 7th staff, "Bis" is written above the 8th staff, "Diatonic" is written above the 10th staff, and "Bis" is written above the 11th staff. The score is written in a cursive, handwritten style.

Cruntluadh, which is a variation of the first
Colin Cameron