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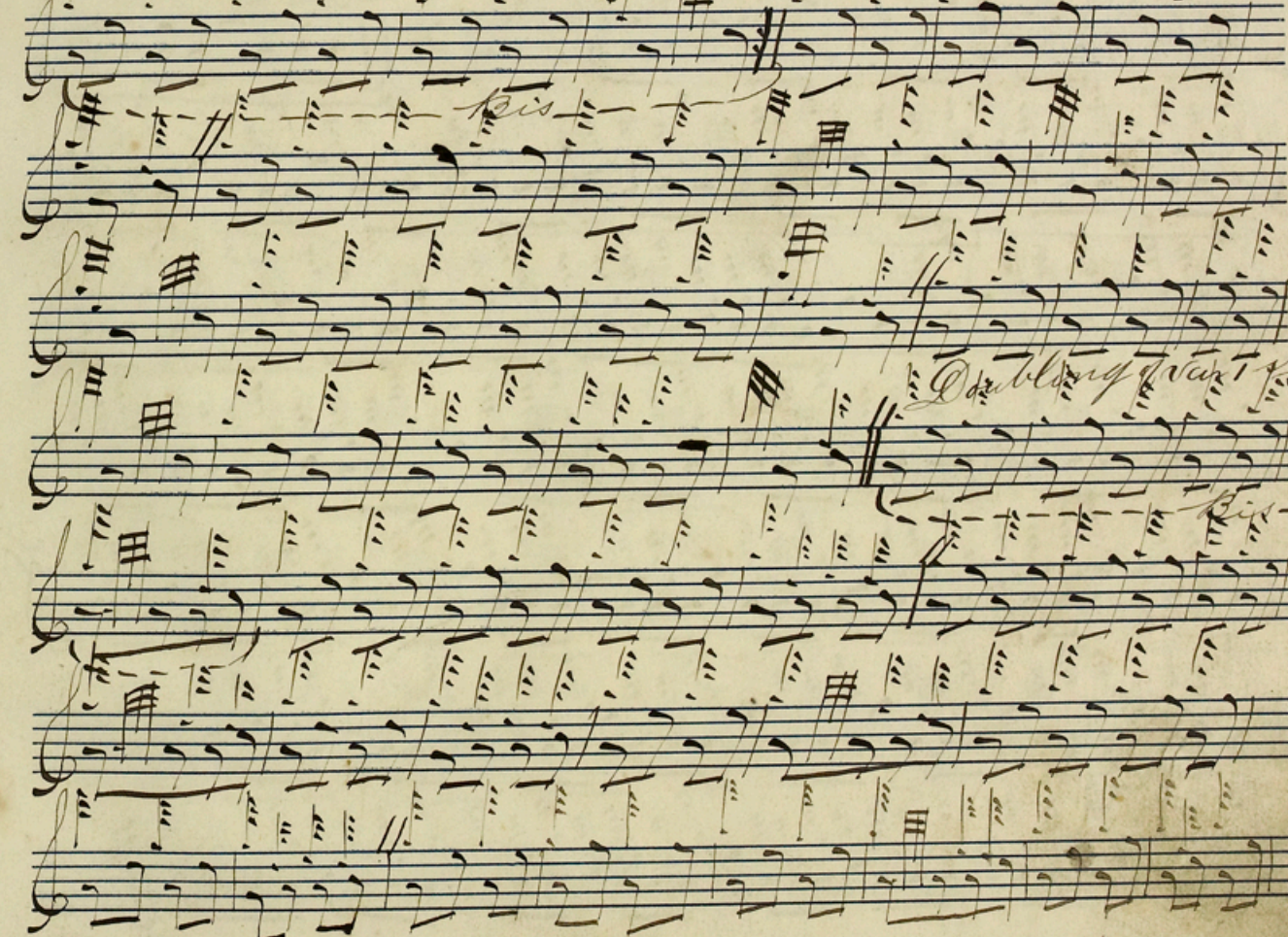
Gaelic 19
10

The sound of the wave, against the castle of Duntroon.

Fuaim mar tuine
ri duntroon



Variation 1st



Variation 3rd

Ors

Don't be so clear

This is a handwritten musical score on aged paper, enclosed in a blue rectangular border. The score consists of 14 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is marked with the handwritten text "Variation 3rd". The second staff has the word "Ors" written above it. The eighth staff has the phrase "Don't be so clear" written above it. The music is written in a single system, with the staves connected by a vertical line on the left. The paper shows signs of age, including some staining and discoloration.

{ Taor-luadh }

A handwritten musical score for a piece titled "Taor-luadh". The score consists of ten staves of music, each containing a complex series of beamed notes and accidentals, characteristic of traditional Scottish Gaelic music notation. The notation is dense and fills most of the page. There are some handwritten annotations within the score, including "B.C." and "Doubting".

Crannluadh, totation from Taorluadh
which can be easily done. Colin Cameron. { { {