

Slan gu'n till Conacham

Welcome Johnie Back again

From original MSS. by AMH Vol 2 p. 1

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The score is divided into sections by double bar lines. A section labeled "Variation 1st" begins on the fifth staff. The handwriting is in a cursive script, and the paper shows signs of age, including discoloration and some staining. The overall layout is a single page of music, with the title and source information written above the staves.

1st time

2nd time

3rd time

4th time

5th time

6th time

7th time

8th time

9th time

10th time

Variation 1st

2nd time

3rd time

4th time

5th time

6th time

7th time

8th time

9th time

10th time

Doubling of the first

This is a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with several handwritten notes in cursive:

- Staff 2: *1st time*
- Staff 3: *2nd time*
- Staff 4: *1st*
- Staff 5: *2nd*
- Staff 6: *3rd*
- Staff 7: *4th*
- Staff 8: *5th*
- Staff 9: *6th*
- Staff 10: *7th*
- Staff 11: *8th*
- Staff 12: *9th*

There are also some other markings, including a large 'C' and '6' on the right side of the 4th staff, and a '1st' marking on the 10th staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.