

a new composed piece of Probaireachd

I. URLAR. 3 (4 lines)

Handwritten musical notation for the first section, 'I. URLAR. 3 (4 lines)'. It consists of four staves of music. The notation is written in a shorthand style, using many beamed eighth and sixteenth notes, often with stems pointing downwards. There are several triplets indicated by a '3' and a bracket. The music is written on four-line staves, each beginning with a treble clef. The overall style is that of a personal manuscript or a working draft.

II. Variation 1. (4 lines)

Handwritten musical notation for the second section, 'II. Variation 1. (4 lines)'. It consists of four staves of music. The notation continues the shorthand style from the first section, with many beamed notes and stems pointing downwards. There are also triplets indicated. The music is written on four-line staves, each beginning with a treble clef. The overall style is consistent with the first section, suggesting a single composer or scribe.

III. Singling Var¹: 2 lines

IV. Doubling (ditthis): 3rd and 4th lines.

V. Taorluath singling: lines 1 and 2

VI. Taorluath doubling (Lines 3, 4)

VII. Crunluath singling: lines 1 and 2: Substitute to the Taorluath movement, a CRUNLUATH movt. i.e.:

VIII. Crunluath doubling for lines 3 and 4.