

XLI. The Bells of Penth.

1. Ground

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a melodic line with various ornaments and a 'ritto' section.

2. 1st var S.

Musical notation for the second system, featuring a treble clef, a 4/4 time signature, and a complex melodic line with many ornaments and a 'ritto' section.

3. 1st var D.

Musical notation for the third system, including a treble clef, a 4/4 time signature, and a melodic line with ornaments and a 'ritto' section.

4. 2nd var S.

Musical notation for the fourth system, featuring a treble clef, a 4/4 time signature, and a melodic line with ornaments and a 'ritto' section.

5. 2nd var D.

Musical notation for the fifth system, including a treble clef, a 4/4 time signature, and a melodic line with ornaments and a 'ritto' section.

6, 7, 8, 9, *Jaor. v Jaor. a mach - Ginn. a Ginn. a mach.*

I learnt this tune from Gillies and went through it with A. Cameron.

Ground: Give the low G crotchets a good weight, the preceding Es being long too. The Gs are often clipped a bit short. In the grace notes the low Gs should be well sounded throughout and the turns "heavy". Play with an even swing, the crotchets being all much about the same length.

(A) In this bar E, G and A are about the same length, the second low G being the least shade shorter but sounded distinctly.

In the doubling of the first and second variations quicken slightly. Note the pauses in the second variation. If these two As be pulled out a little it gives a fine effect like bells booming some distance off. Do not overdo it.

The Piobaireachd Society have made a mess of this tune, having accepted a copy note for note supplied by Dr. Charles Bannatyne.¹ I have seen the MS (Angus MacArthur's)² from which he took it, and Dr. Bannatyne has not understood the abbreviations used to denote the grace notes in the ground.

1. P.T. September 1967.
 2. K.11. I.P. April 1979. P.S. Book 2, Preface.