

1. grand.

LV My King has ended in discord

2. 1st var. S.

3. 1st var. D.

4. 6. 1st var. S.

5. 7. 1st var. D.

8. 2nd var. a. 2nd var. S.

My King has Landed in Moidart

I learnt this from Gillies and went through it with A. Cameron, who approved. It is written practically as by A. MacKay, with some pause marks which should be attended to. The notes marked must be decidedly prolonged. There is much scope for expression by lengthening or slightly shortening the dotted quavers in this ground.

The ground should not be dragged and the variations need not be so slow as those of a lament. There is a tendency to drag which should be resisted.

The disastrous production in the Piobaireachd Society's collection under the name of this tune was evolved from a very incompletely written MS by Dr. Charles Bannatyne.