

XVIII. Píobaireachd Dhòmhail Druibh.

1, 2. Ground and Stunt

3. 1st Var. (B)

4. 6/8. Leann - Inver - Clun 5

5. 9/8. Leann - Taor - Clun D. 1st Var. - Inver - Clun 5

Piobaireachd Dhomnuill Duibh

I learnt this tune from A. Cameron.¹

(A) Many pipers cut this C away to almost nothing, going straight on to the succeeding crotchet. Cameron sounded it well, though he makes it shorter than the preceding E which is pretty long. Gillies, I believe, makes the C somewhat longer still.

(B) Usually one hears this variation played in 6/8 time with the high A distinctly shorter than the preceding notes. Cameron demands that the two notes should be about equal in length and the variation played round.

(C) I have a note written when I was going through this tune with Cameron that these notes are shortish, not long, as in the ground and thumb. Therefore I have written them as quavers.