

11A

"Donald Bauc. McCrumsen's Ciment."

Ground Work.

NO 32

The 'Ground Work' section consists of ten staves of handwritten musical notation. Each staff begins with a treble clef and a common time signature (C). The notation is a single melodic line featuring a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The first staff contains a repeat sign at the end. The second staff contains a repeat sign at the beginning. The third staff contains a repeat sign at the end. The fourth staff contains a repeat sign at the beginning. The fifth staff contains a repeat sign at the end. The sixth staff contains a repeat sign at the beginning. The seventh staff contains a repeat sign at the end. The eighth staff contains a repeat sign at the beginning. The ninth staff contains a repeat sign at the end. The tenth staff contains a repeat sign at the beginning.

Doubling of the Ground Work.

The 'Doubling of the Ground Work' section consists of three staves of handwritten musical notation. Each staff begins with a treble clef and a common time signature (C). The notation is a single melodic line featuring a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a fluid, cursive style characteristic of 19th-century manuscript notation. The first staff contains a repeat sign at the end. The second staff contains a repeat sign at the beginning. The third staff contains a repeat sign at the end.

Donald Rane, *In Crummaiskament.* 115
Doubling of the Ground. (Cont.) NO 32 by M. Crumma

This handwritten musical score is written on ten staves. The first five staves represent the main melody, which is a continuous sequence of eighth and sixteenth notes. The sixth staff is labeled '1st Variation' and introduces a new rhythmic pattern. The seventh and eighth staves continue this variation. The ninth staff is labeled 'Doubling' and shows the original melody being played simultaneously with the variation. The tenth staff is labeled 'of 1st Variation' and continues the doubled pattern. The score is written in a clear, legible hand with various musical notations including stems, beams, and slurs.

116

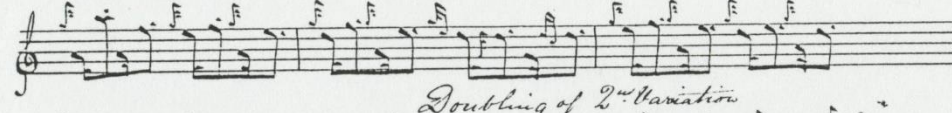
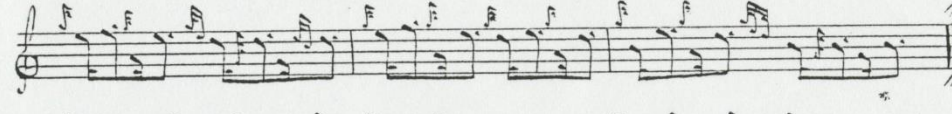
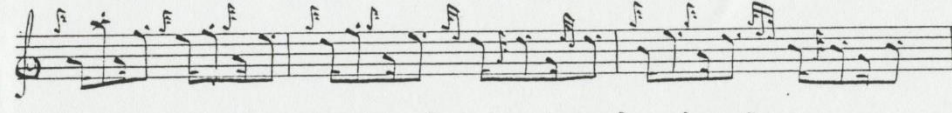
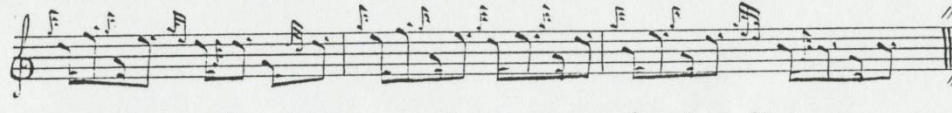
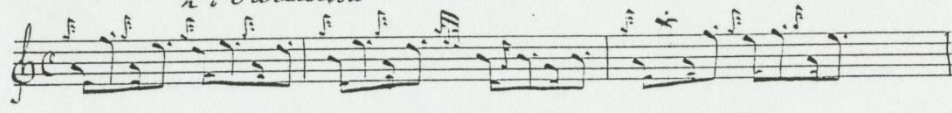
Gerald Baer & Crummett

Doubling of 1st Variation (Cont'd)

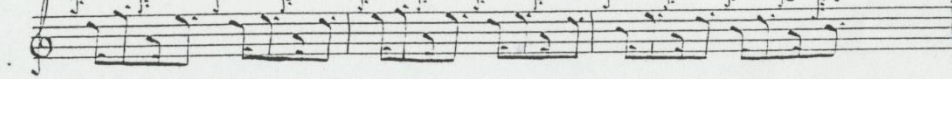
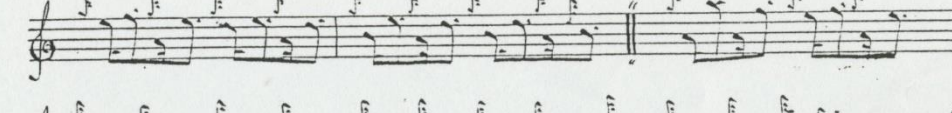
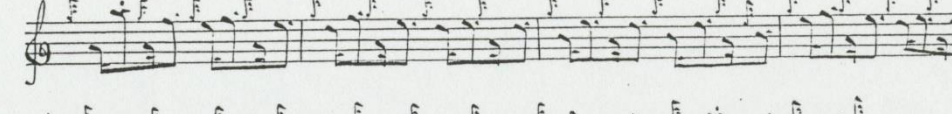
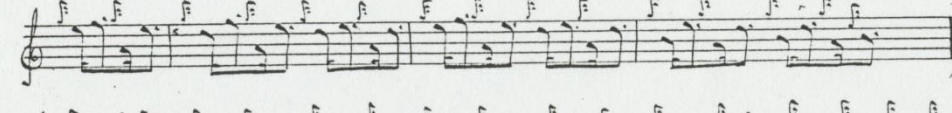
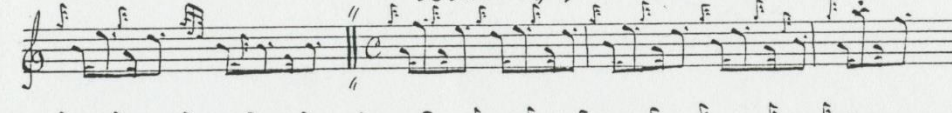
N 32



2nd Variation



Doubling of 2nd Variation



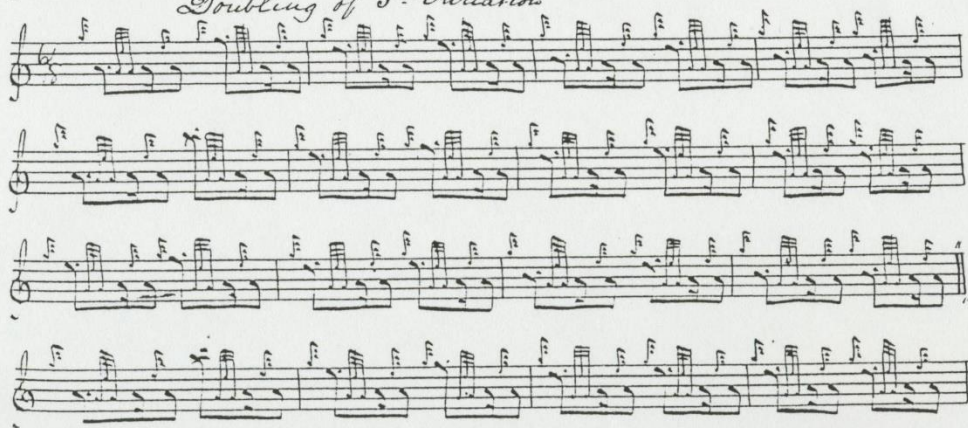
Gerald Sane McCrummoris Lament.
3rd Variation

No 32

117



Doubling of 3rd Variation



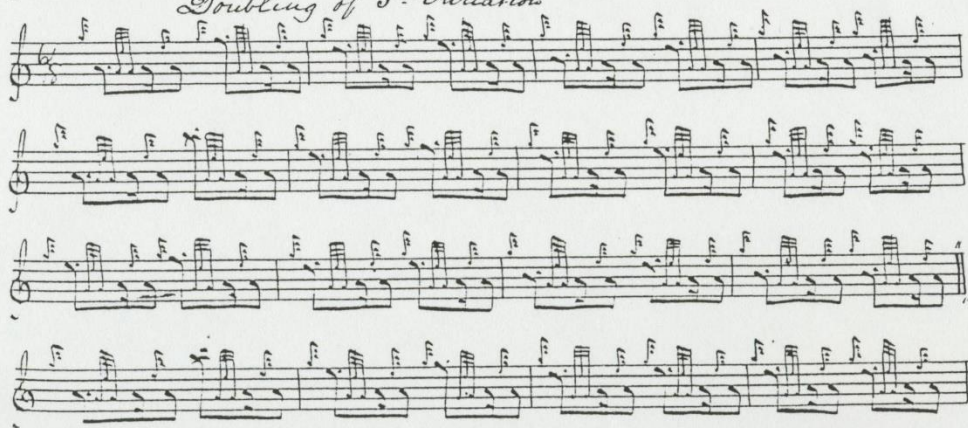
Gerald Sane McCrummoris Lament.
3rd Variation

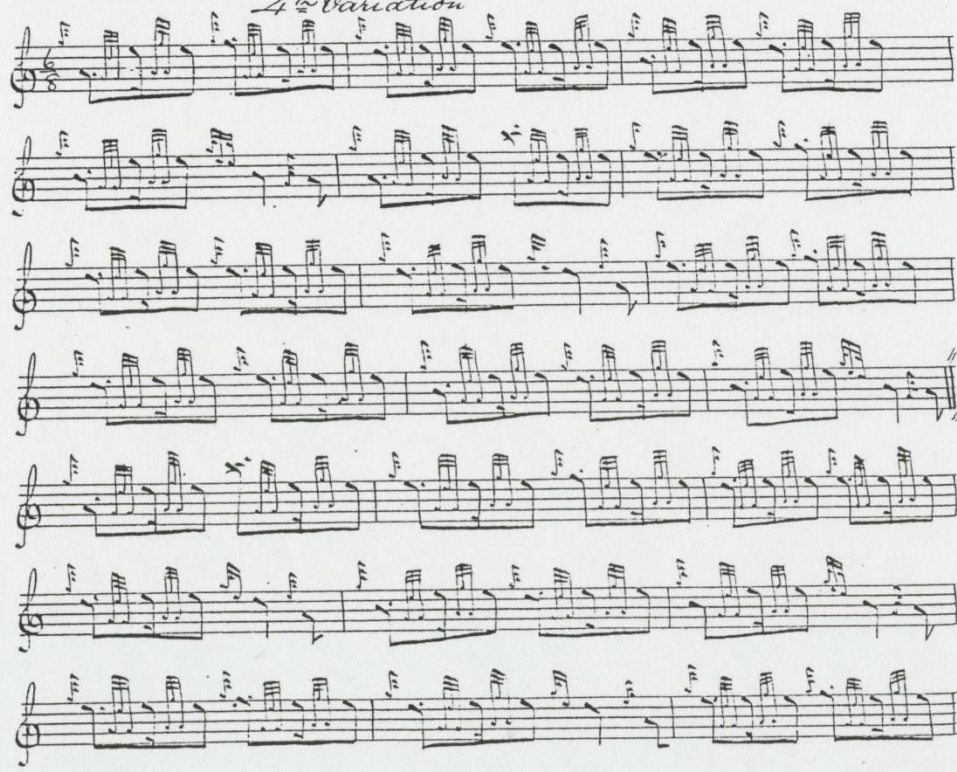
No 32

117



Doubling of 3rd Variation



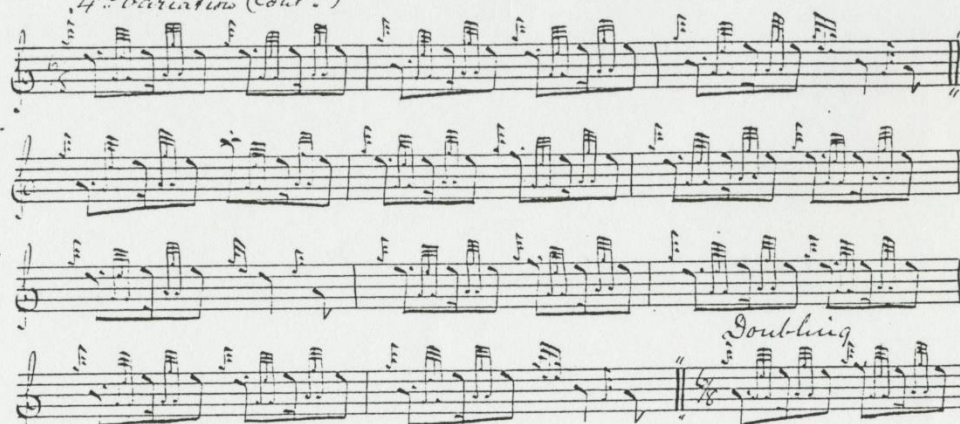
4th Variation

"Donald Ross McCremonius's Cantata."

119

No 32

4th Variation (Cont'd)



of 4th Variation



120

"Donald Baird McCrummies Lament"

no 32

Doubling of 4th Variation (Cont)



Summa up to this