

The Earl of Argyll's Salute.

No 29

167

Ground.

No 30

The Ground section consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and flats) and dynamic markings such as accents (>) and slurs.

1<sup>st</sup> Variation

The 1<sup>st</sup> Variation section consists of three staves of music. It follows the same notation style as the Ground section, with a treble clef and common time. The melody is more complex, featuring many sixteenth and thirty-second notes, and includes various ornaments and slurs.

Doubling of 1<sup>st</sup> Variation

The Doubling of 1<sup>st</sup> Variation section consists of three staves of music. This section is a rhythmic doubling of the first variation, with notes often beamed together in pairs or groups of four. It maintains the same notation style as the previous sections.

2<sup>nd</sup> Variation

The 2<sup>nd</sup> Variation section consists of two staves of music. It features a more intricate melodic line with frequent sixteenth and thirty-second notes, and includes various ornaments and slurs. The notation is consistent with the other parts of the piece.

The Earl of Argyll's Salute  
2<sup>nd</sup> Variation (Cont.)

NO 30

This page contains a handwritten musical score for 'The Earl of Argyll's Salute', No. 30. The score is written on ten staves of music. The first two staves represent the main piece. The third staff is labeled '2<sup>nd</sup> Variation' and includes the word 'Doubles' written above it. The fourth and fifth staves continue the first variation. The sixth staff is labeled '3<sup>rd</sup> Variation'. The remaining five staves (seventh through tenth) continue the third variation. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and dynamic markings throughout the piece.

The Earl of Argyll's Salute  
Doubling of 3. Variation

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The image displays a handwritten musical score for a piece titled "The Earl of Argyll's Salute". The score is written on five staves, each beginning with a treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various accidentals, such as flats and naturals, and rests. The piece concludes with a double bar line and the initials "S.C." on the final staff. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.