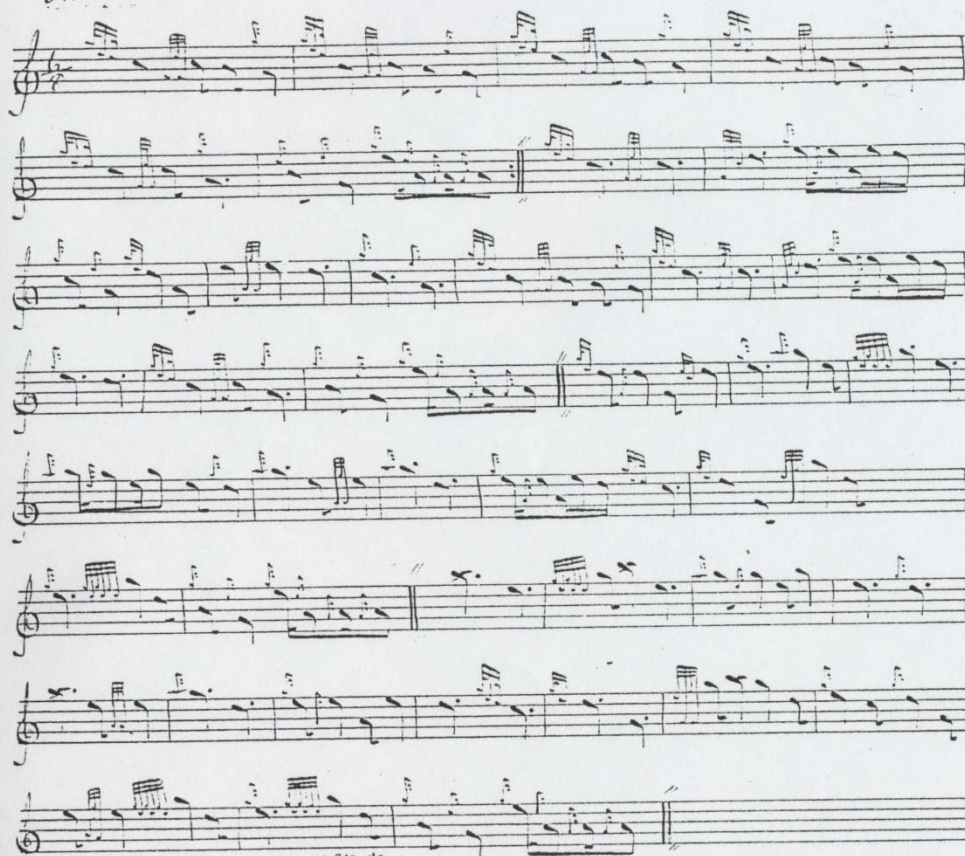
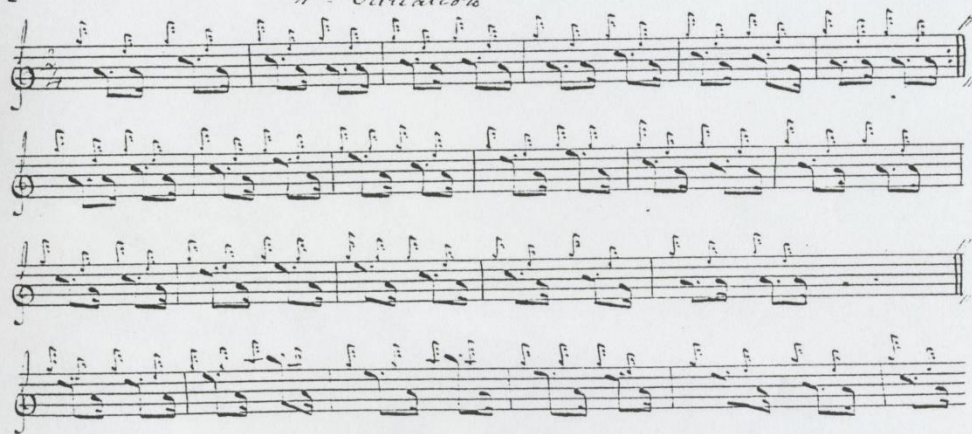


42

The Piper's Lamentation in the Scotch.

No. 13

No. 13.

Ground*1st Variation*

13

The Pipers Lamentation in the Stacks

No 13

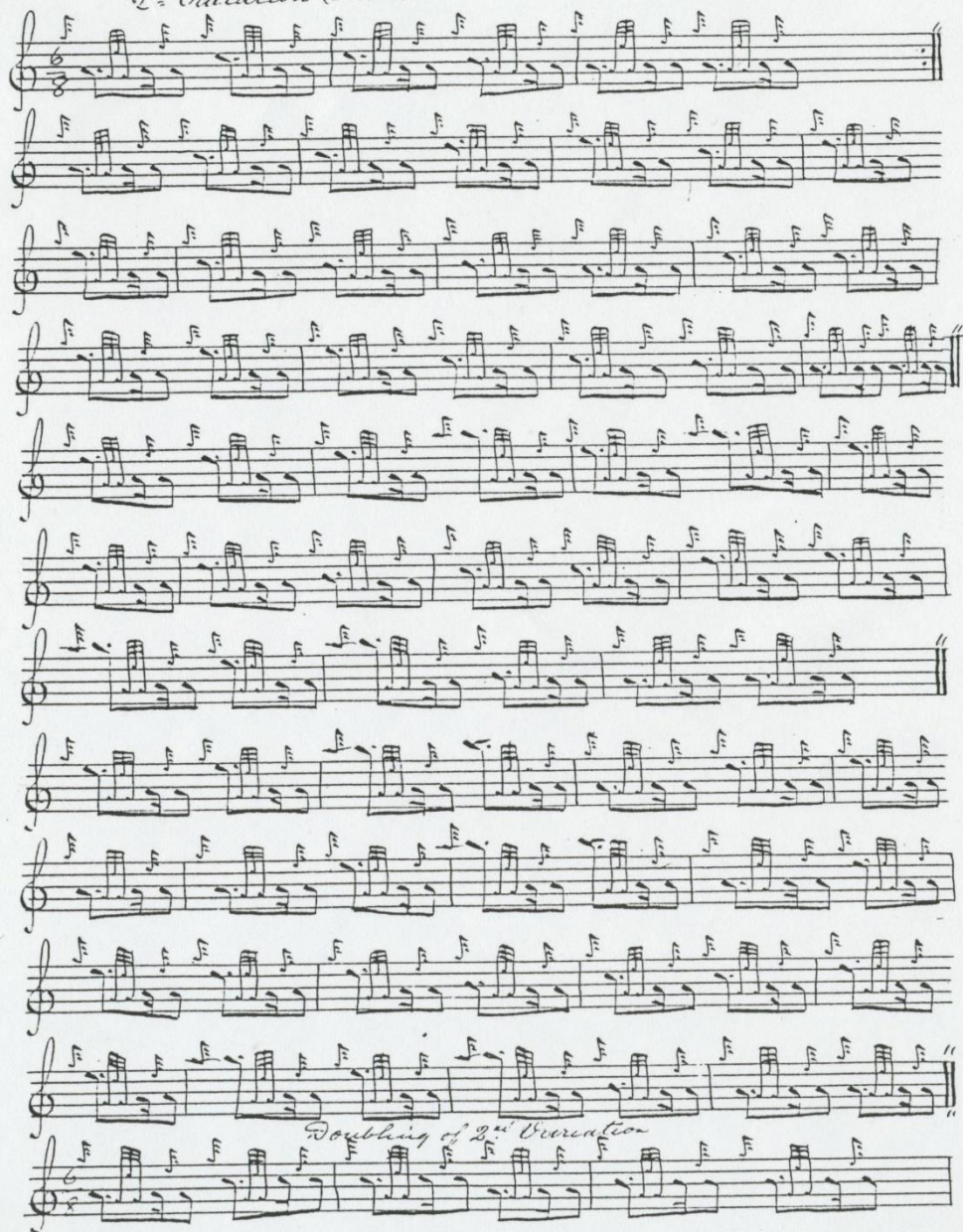
43

1st Variation, (Cont^d)

Handwritten musical score for 'The Pipers Lamentation in the Stacks'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is in a common time signature (C). The first staff is labeled '1st Variation, (Cont^d)'. The second staff is labeled 'Doubling of 1st Variation'. The third staff is labeled '2nd Variation'. The score consists of a series of eighth and sixteenth notes, with some rests and bar lines. The notation is dense and appears to be a transcription of a traditional Scottish bagpipe tune.

The Pipers Lamentation in the Stocks
NO 13

2nd Variation (Cont^d)



NO 13

45

Doubling of 2nd Variation (Cont'd.)

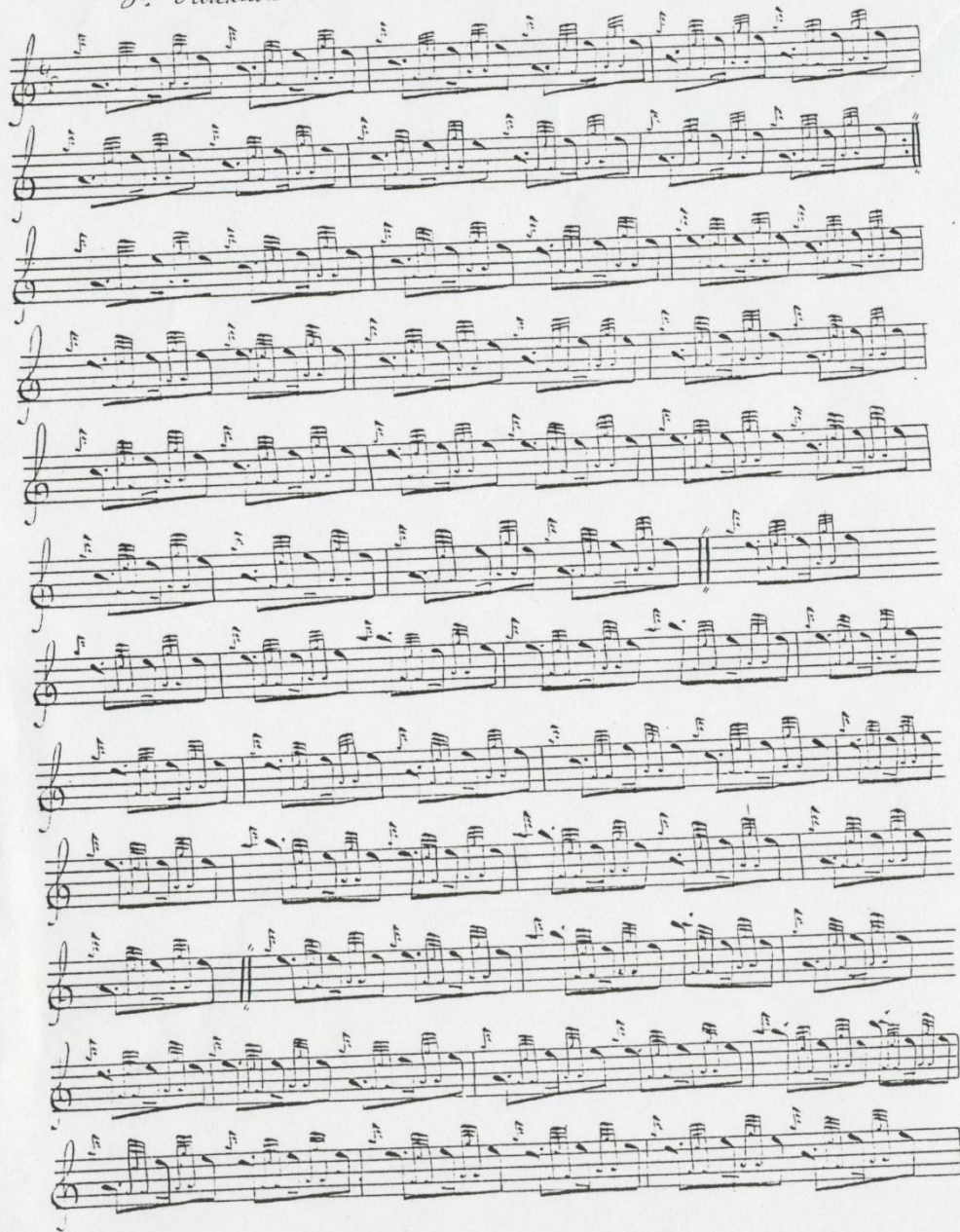
A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. The handwriting is in dark ink on aged paper. The score begins with a treble clef and a flat sign, and ends with a double bar line and repeat dots on the final staff.

46

The Pipers Lamentation in The Streets

13

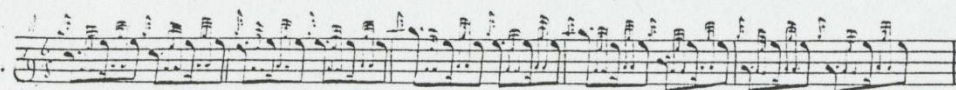
No 13

3rd Variation or Craunlutt.

The Pipers Lamentation in the Streets
3^d Bar! or Crum-Luth. (continued)

13

47



Doubling of 3^d Bar!

