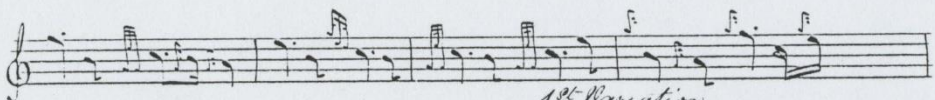
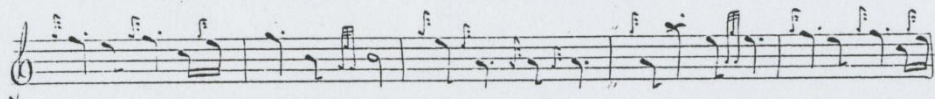
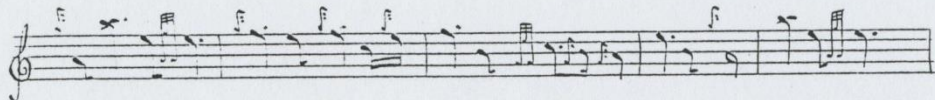
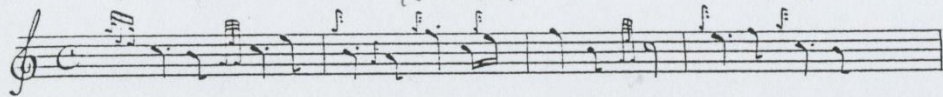


*"Donald Dugald MacKay's Lament"*

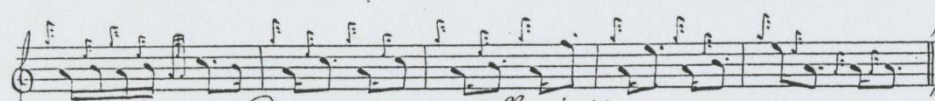
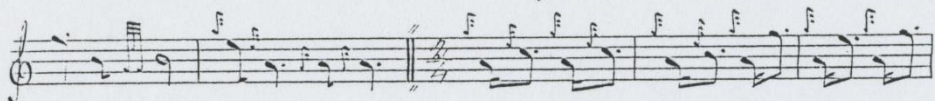
No 64

223

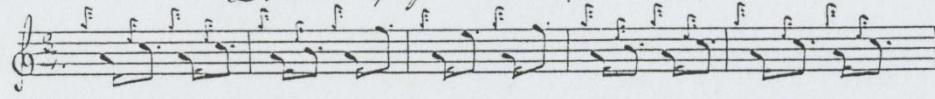
22



*1<sup>st</sup> Variation*



*Doubling of 1<sup>st</sup> Variation*



724

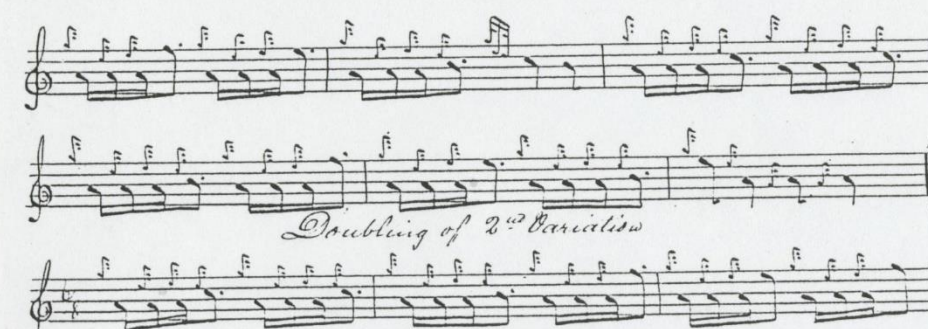
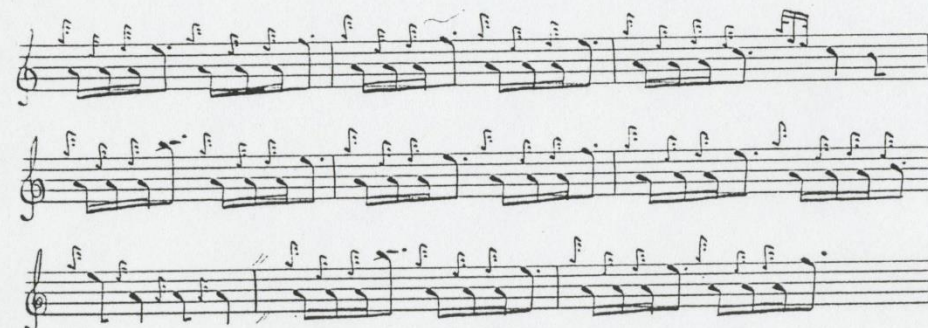
Concert Duq. In Keys C minor

Doubling of 1<sup>st</sup> Var. (Cont.)

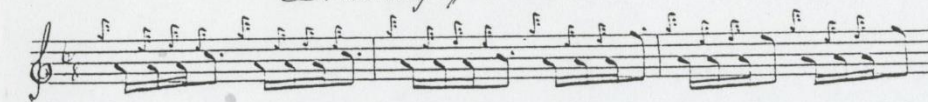
NO 64



2<sup>nd</sup> Variation



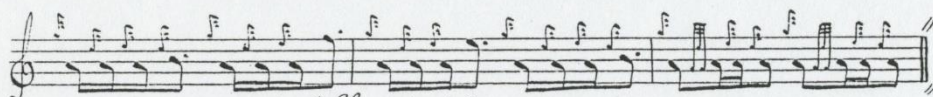
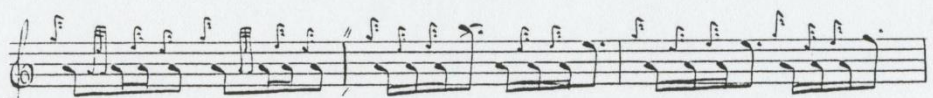
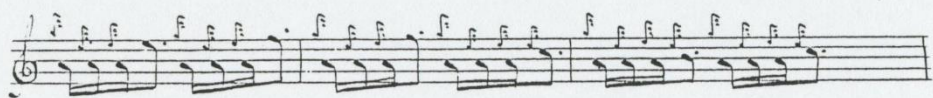
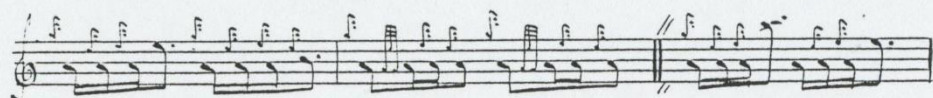
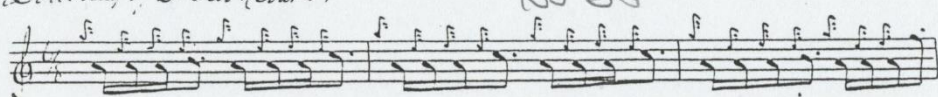
Doubling of 2<sup>nd</sup> Variation



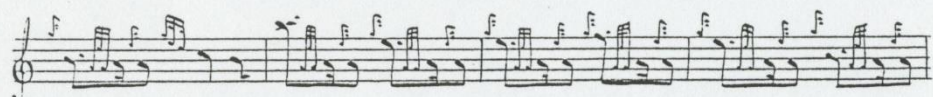
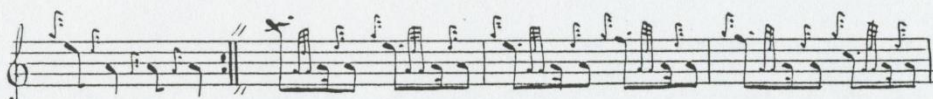
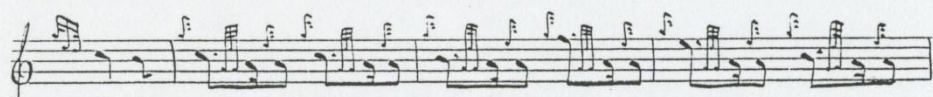
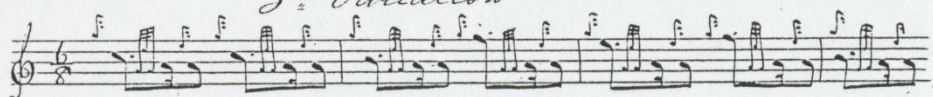
Donald Aug. M. Raip (Amant)  
Doubting of 2<sup>nd</sup> Var (Cont<sup>d</sup>)

No 68

228



3<sup>rd</sup> Variation



226 Donald Aug. McNay's Lament  
3<sup>rd</sup> Var. (Cont.) NO 64

Handwritten musical score for Donald Aug. McNay's Lament, 3<sup>rd</sup> Variation (Continued). The score is written on ten staves of music, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line is present after the second staff, indicating a section break. The text "Doubling of 3<sup>rd</sup> Var!" is written above the second staff. The text "Crun-lairish" is written below the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

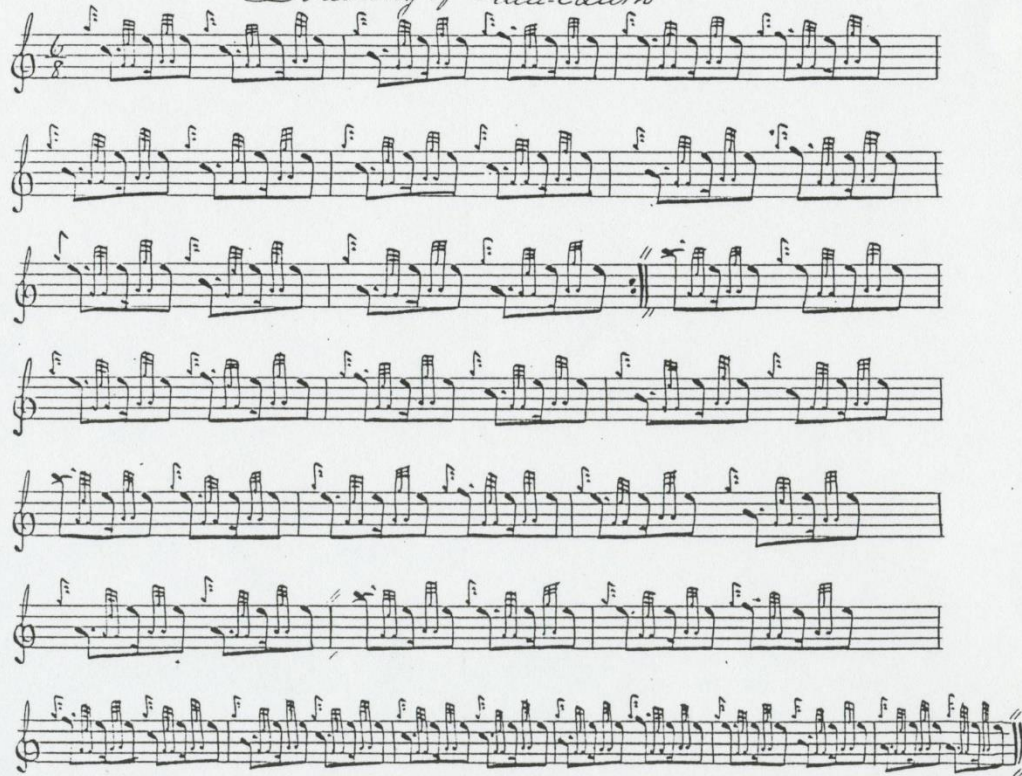


*Cru-luth, (Cont.)* Donald Aug. McKay's Lament.

227



*Doubling of Cru-luth*



D.C.