

Lord Henry's Lament
No 48

75
By Rev. W. H. W. 175

Handwritten musical score for 'Lord Henry's Lament'. It consists of eight staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

1st Variation, or Isaac Lantz.

Handwritten musical score for '1st Variation, or Isaac Lantz'. It consists of six staves of music. The notation is more complex than the first piece, featuring many sixteenth and thirty-second notes, often beamed together. It includes treble clefs, a key signature of one flat, and a common time signature. The piece concludes with a double bar line.

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Levi Henry's Lament

No 48

Imitation of 1st Part

1st Part, Cont^d

The first part of the music is written on ten staves. It begins with a treble clef and a 4/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, along with various rests and accidentals. The piece concludes with a double bar line.

2^d Part, or Canto.

The second part of the music is written on ten staves. It begins with a treble clef and a 4/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, along with various rests and accidentals. The piece concludes with a double bar line.

Lord Heavys Lament.
Doubting of Cruelty

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A handwritten musical score consisting of six staves. The notation is dense and complex, featuring many beamed notes and rests. The music is written in a single system across the six staves. The notation includes various rhythmic values and rests, with some notes beamed together in groups. The overall style is characteristic of 18th-century manuscript notation.

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