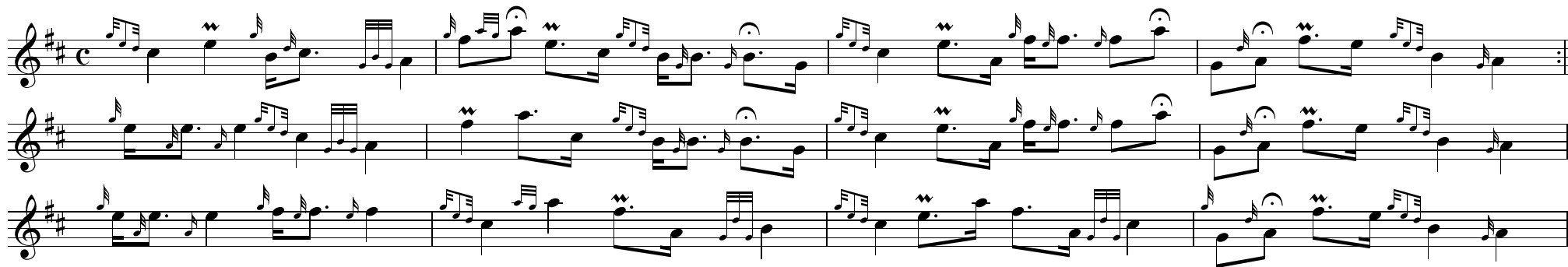


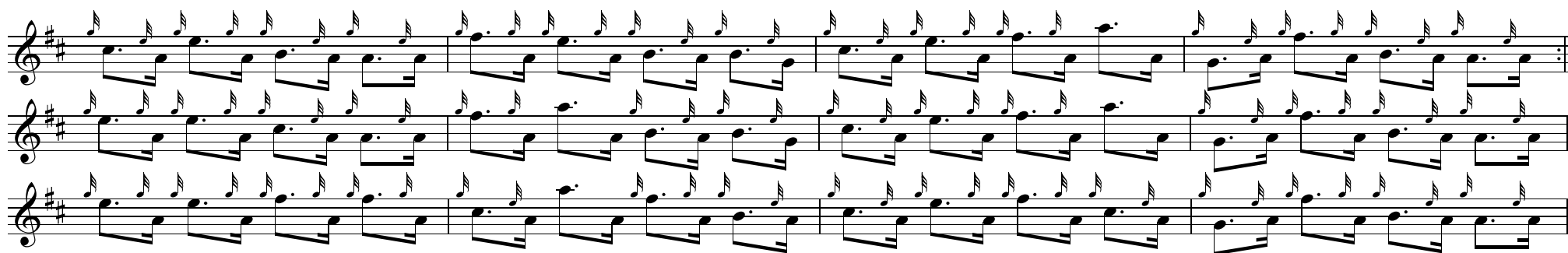
SALUTE TO MALCOLM R. MACCRIMMON

I. URLAR

Iain MacCrimmon



II. VARIATION 1



III. VAR 1 - DOUBLING



IV. TAORLUATH V. DOUBLING

Three staves of music in D major (two sharps). The notation includes treble clefs, key signatures, and various musical symbols. Below the notes are the letters 'T' and 'D' indicating specific notes or techniques. The first staff has 14 'T's, the second has 14 'T's, and the third has 14 'T's. The notation is divided into measures by vertical bar lines, with some measures containing multiple notes. The first staff ends with a double bar line and repeat dots. The second and third staves also end with double bar lines and repeat dots.

VI. CRUNLUATH VII. DOUBLING

Three staves of music in D major (two sharps). The notation includes treble clefs, key signatures, and various musical symbols. Below the notes are the letters 'C' and 'D' indicating specific notes or techniques. The first staff has 14 'C's, the second has 14 'C's, and the third has 14 'C's. The notation is divided into measures by vertical bar lines, with some measures containing multiple notes. The first staff ends with a double bar line and repeat dots. The second and third staves also end with double bar lines and repeat dots.

Abbreviations used.

A diagram showing the relationship between written notation and played notation. It consists of two staves. The top staff is labeled 'Written' and shows a single note with a double sharp symbol (x) above it. The bottom staff is labeled 'Played' and shows a single note with a double sharp symbol (x) above it. The notation is divided into measures by vertical bar lines, with some measures containing multiple notes. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.