

Ground

The Ground variation is written on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of a sequence of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melodic line, ending with a double bar line.

Variation 1 Singling

Variation 1 Singling is written on three staves. It features a more complex rhythmic pattern than the Ground, with many sixteenth notes and some triplets. The notation includes many slurs and ties, indicating a fast and intricate piece.

Variation 1 Doubling

Variation 1 Doubling is written on three staves. This variation is characterized by a dense texture of sixteenth notes, often beamed in pairs or groups of four, creating a rapid, repetitive sound.

Variation 2 Singling

Variation 2 Singling is written on a single staff. It features a rhythmic pattern of eighth and sixteenth notes, similar to the Singling variation but with a different melodic contour.

Lines 2 and 3 can be taken from Variation 1 Singling

Variation 2 Doubling

Variation 2 Doubling is written on a single staff. It features a dense texture of sixteenth notes, similar to the Doubling variation but with a different melodic contour.

Lines 2 and 3 can be taken from Variation 1 Doubling

Taorluath Singling Crunluath Singling

Three staves of musical notation. The first two staves are labeled 'TC' (Taorluath Crunluath) and the third is labeled 'TC'. The notation consists of eighth notes and quarter notes with beams, typical of a piobarich.

Taorluath Doubling Crunluath Doubling Crunluath a Mach

Three staves of musical notation. The first two staves are labeled 'LG' (Low G) and the third is labeled 'LG'. The notation consists of quarter notes and half notes, representing a slower, more sustained version of the tune.

LG play to low G

Two staves of musical notation. The top staff is labeled 'Written' and the bottom staff is labeled 'Played'. The top staff shows a simple melody with a 'D' above it, and the bottom staff shows a more complex, rhythmic version of the same melody.

Timing and cadence placement are at the discretion of the player

This tune is in Angus MacKay's Manuscript as Fuinachair