

Ground

\* 2 times

The 'Ground' section consists of five staves of music. The first staff begins with a bracketed instruction '\* 2 times' above the first two measures. The music is written in a single melodic line on a treble clef staff. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several repeat signs (double bars with dots) throughout the piece, indicating where the music should be repeated. The piece concludes with a double bar line.

Variation 1 Singing

2 times

'Variation 1 Singing' consists of four staves of music. The first staff has a bracketed instruction '2 times' above it, indicating that the first two measures of this staff are to be repeated. The music is written in a single melodic line on a treble clef staff. It continues the rhythmic style of the 'Ground' section, with frequent beaming of eighth and sixteenth notes. The variation ends with a double bar line.

Variation 1 Doubling

Musical notation for Variation 1 Doubling, consisting of four staves of music. The first two staves each begin with a bracket labeled "2 times" over a specific rhythmic pattern. The third staff begins with a bracket labeled "(1)" over a different rhythmic pattern. The fourth staff continues the sequence with similar rhythmic patterns.

Tripling

Musical notation for Tripling, consisting of three staves of music. The first two staves each begin with a bracket labeled "2 times" over a specific rhythmic pattern. The notation includes trills (tr), triplets (3), and a fourth triplet (3) in the third staff. The third staff begins with a bracket labeled "(2)" over a specific rhythmic pattern. The fourth staff continues the sequence with similar rhythmic patterns, including a bracket labeled "4 times" over a specific rhythmic pattern.

Comparison of 'Written' and 'Played' musical notation for the cadence. The 'Written' staff shows a simple cadence with a trill (tr) on the final note. The 'Played' staff shows a more complex cadence with a trill (tr) on the final note and a triplet (3) on the preceding notes.

\*Cadence added

(1) This D has no preceding throw in the CC

(2) Line 3 starts here in CC

Timing and cadence placement are at the discretion of the player

This tune is also in Angus MacKay MS(The Comely tune), Neil MacLeod of Gesto canntaireachd (Luinagieh alias Auiltich), Colin Cameron MS