

Ground

The Ground section consists of three staves of music. Each staff contains a series of rhythmic patterns, with several phrases marked with a bracket and the text "2 times". The notation includes eighth and sixteenth notes, rests, and accidentals. The first staff has four "2 times" markings. The second and third staves have three "2 times" markings each. There are also asterisks (*) above some notes in the second and third staves.

Ground Doubling

The Ground Doubling section consists of three staves of music. Each staff contains a series of rhythmic patterns, with several phrases marked with a bracket and the text "2 times". The notation includes eighth and sixteenth notes, rests, and accidentals. The first staff has four "2 times" markings. The second and third staves have three "2 times" markings each. There are also asterisks (*) above some notes in the second and third staves.

Variation 1

Variation 1 consists of three staves of music. The first two staves are marked with "(1)" and contain a complex rhythmic pattern of eighth and sixteenth notes. The third staff is marked with "(2)" and contains a similar but slightly different rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and accidentals.

Variation 2 Singling

Variation 2 Singling consists of three staves of music. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes. The notation includes eighth and sixteenth notes, rests, and accidentals.

Variation 2 doubling

etc

Taorluath Singling

Taorluath Doubling Crunluath Doubling

Crunluath Singling

Written

(1) These E gracenotes may be omitted

(2) This is written low A in the CC

Played

*Cadence added

Timing and cadence placement are at the discretion of the player