

Ground

The 'Ground' section consists of six systems of two staves each. The notation is written in treble clef. The first system begins with an asterisk above the first note. The second system ends with a double bar line. The third system includes a fermata over the final note. The fourth system begins with an asterisk above the first note. The fifth system ends with a double bar line. The sixth system ends with a double bar line.

Dithis Singling

The 'Dithis Singling' section consists of six systems of two staves each. The notation is written in treble clef and features a consistent eighth-note pattern throughout. Each system ends with a double bar line.

Dithis Doubling



Musical notation for Dithis Doubling, consisting of six staves of music. The notation is complex, featuring many beamed notes and rests, typical of a fast-paced traditional Irish dance tune. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the sixth staff.

Taorluath Crunluath



Musical notation for Taorluath Crunluath, consisting of six staves of music. The notation is simpler than the previous section, featuring a steady, rhythmic pattern of quarter notes. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line on the sixth staff.

Written



Written musical notation for the cadence, showing a treble clef, a quarter note, and a half note with a fermata.

* Cadence added

Played



Played musical notation for the cadence, showing a treble clef, a quarter note, and a half note with a fermata, including a rhythmic flourish.

Timing and cadence placement are at the discretion of the player