

par J. P. INCET
M (2020) F

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a soprano clef, and the piano part is written in a bass clef. The lyrics are written below the vocal line. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The piano part features a simple harmonic accompaniment with a steady bass line and a melody that follows the vocal line. The score is written in a clear, legible hand.

②

Yell:

B

A'

mes de

Phrase

A' phrase

Handwritten musical score for "The Rose Tree" on a single staff. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three systems of music, each starting with a circled number (1, 2, 3). The melody is written in a simple, folk-like style. The first system (1) ends with a double bar line. The second system (2) also ends with a double bar line. The third system (3) ends with a double bar line and a final cadence. The lyrics "The Rose Tree" are written below the staff, aligned with the notes.

① *dim. singl.*
 ②
 ③
 ④
 ⑤
 ⑥
 ⑦
 ⑧
 ⑨
 ⑩
 ⑪
 ⑫
 ⑬
 ⑭
 ⑮
 ⑯
 ⑰
 ⑱
 ⑲
 ⑳
 ㉑
 ㉒
 ㉓
 ㉔
 ㉕
 ㉖
 ㉗
 ㉘
 ㉙
 ㉚
 ㉛
 ㉜
 ㉝
 ㉞
 ㉟
 ㊱
 ㊲
 ㊳
 ㊴
 ㊵
 ㊶
 ㊷
 ㊸
 ㊹
 ㊺
 ㊻
 ㊼
 ㊽
 ㊾
 ㊿
 ㏀
 ㏁
 ㏂
 ㏃
 ㏄
 ㏅
 ㏆
 ㏇
 ㏈
 ㏉
 ㏊
 ㏋
 ㏌
 ㏍
 ㏎
 ㏏
 ㏐
 ㏑
 ㏒
 ㏓
 ㏔
 ㏕
 ㏖
 ㏗
 ㏘
 ㏙
 ㏚
 ㏛
 ㏜
 ㏝
 ㏞
 ㏟
 ㏠
 ㏡
 ㏢
 ㏣
 ㏤
 ㏥
 ㏦
 ㏧
 ㏨
 ㏩
 ㏪
 ㏫
 ㏬
 ㏭
 ㏮
 ㏯
 ㏰
 ㏱
 ㏲
 ㏳
 ㏴
 ㏵
 ㏶
 ㏷
 ㏸
 ㏹
 ㏺
 ㏻
 ㏼
 ㏽
 ㏾
 ㏿
 㐀
 㐁
 㐂
 㐃
 㐄
 㐅
 㐆
 㐇
 㐈
 㐉
 㐊
 㐋
 㐌
 㐍
 㐎
 㐏
 㐐
 㐑
 㐒
 㐓
 㐔
 㐕
 㐖
 㐗
 㐘
 㐙
 㐚
 㐛
 㐜
 㐝
 㐞
 㐟
 㐠
 㐡
 㐢
 㐣
 㐤
 㐥
 㐦
 㐧
 㐨
 㐩
 㐪
 㐫
 㐬
 㐭
 㐮
 㐯
 㐰
 㐱
 㐲
 㐳
 㐴
 㐵
 㐶
 㐷
 㐸
 㐹
 㐺
 㐻
 㐼
 㐽
 㐾
 㐿
 㑀
 㑁
 㑂
 㑃
 㑄
 㑅
 㑆
 㑇
 㑈
 㑉
 㑊
 㑋
 㑌
 㑍
 㑎
 㑏
 㑐
 㑑
 㑒
 㑓
 㑔
 㑕
 㑖
 㑗
 㑘
 㑙
 㑚
 㑛
 㑜
 㑝
 㑞
 㑟
 㑠
 㑡
 㑢
 㑣
 㑤
 㑥
 㑦
 㑧
 㑨
 㑩
 㑪
 㑫
 㑬
 㑭
 㑮
 㑯
 㑰
 㑱
 㑲
 㑳
 㑴
 㑵
 㑶
 㑷
 㑸
 㑹
 㑺
 㑻
 㑼
 㑽
 㑾
 㑿
 㒀
 㒁
 㒂
 㒃
 㒄
 㒅
 㒆
 㒇
 㒈
 㒉
 㒊
 㒋
 㒌
 㒍
 㒎
 㒏
 㒐
 㒑
 㒒
 㒓
 㒔
 㒕
 㒖
 㒗
 㒘
 㒙
 㒚
 㒛
 㒜
 㒝
 㒞
 㒟
 㒠
 㒡
 㒢
 㒣
 㒤
 㒥
 㒦
 㒧
 㒨
 㒩
 㒪
 㒫
 㒬
 㒭
 㒮
 㒯
 㒰
 㒱
 㒲
 㒳
 㒴
 㒵
 㒶
 㒷
 㒸
 㒹
 㒺
 㒻
 㒼
 㒽
 㒾
 㒿
 㓀
 㓁
 㓂
 㓃
 㓄
 㓅
 㓆
 㓇
 㓈
 㓉
 㓊
 㓋
 㓌
 㓍
 㓎
 㓏
 㓐
 㓑
 㓒
 㓓
 㓔
 㓕
 㓖
 㓗
 㓘
 㓙
 㓚
 㓛
 㓜
 㓝
 㓞
 㓟
 㓠
 㓡
 㓢
 㓣
 㓤
 㓥
 㓦
 㓧
 㓨
 㓩
 㓪
 㓫
 㓬
 㓭
 㓮
 㓯
 㓰
 㓱
 㓲
 㓳
 㓴
 㓵
 㓶
 㓷
 㓸
 㓹
 㓺
 㓻
 㓼
 㓽
 㓾
 㓿
 㔀
 㔁
 㔂
 㔃
 㔄
 㔅
 㔆
 㔇
 㔈
 㔉
 㔊
 㔋
 㔌
 㔍
 㔎
 㔏
 㔐
 㔑
 㔒
 㔓
 㔔
 㔕
 㔖
 㔗
 㔘
 㔙
 㔚
 㔛
 㔜
 㔝
 㔞
 㔟
 㔠
 㔡
 㔢
 㔣
 㔤
 㔥
 㔦
 㔧
 㔨
 㔩
 㔪
 㔫
 㔬
 㔭
 㔮
 㔯
 㔰
 㔱
 㔲
 㔳
 㔴
 㔵
 㔶
 㔷
 㔸
 㔹
 㔺
 㔻
 㔼
 㔽
 㔾
 㔿
 㕀
 㕁
 㕂
 㕃
 㕄
 㕅
 㕆
 㕇
 㕈
 㕉
 㕊
 㕋
 㕌
 㕍
 㕎
 㕏
 㕐
 㕑
 㕒
 㕓
 㕔
 㕕
 㕖
 㕗
 㕘
 㕙
 㕚
 㕛
 㕜
 㕝
 㕞
 㕟
 㕠
 㕡
 㕢
 㕣
 㕤
 㕥
 㕦
 㕧
 㕨
 㕩
 㕪
 㕫
 㕬
 㕭
 㕮
 㕯
 㕰
 㕱
 㕲
 㕳
 㕴
 㕵
 㕶
 㕷
 㕸
 㕹
 㕺
 㕻
 㕼
 㕽
 㕾
 㕿
 㖀
 㖁
 㖂
 㖃
 㖄
 㖅
 㖆
 㖇
 㖈
 㖉
 㖊
 㖋
 㖌
 㖍
 㖎

①
mes de la
vari-ci-dessu
last bar of
the above vari
avec D. grace
note on 1st A

A Symbolic and historic tribute to British and American Young Soldiers who fought and died in June 44, on NORMANDY landing beaches of FRANCE. (un hommage symbolique et historique aux jeunes soldats britanniques et Américains qui se battirent et moururent en juin 44 sur les plages de Normandie France.) From the variations and onwards, the music is condensed from the URLA two bars phrases, to only one bar phrase! A jouer dans un style vigoureux!!