

Handwritten musical score on ten staves, featuring complex notation and various annotations. The score is written in a style that appears to be a mix of musical notation and a specific shorthand or code.

Key annotations and markings include:

- Top right:** "1st part of the 2nd time" (circled), "(3)", "2nd time", "1st part".
- Second staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Third staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Fourth staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Fifth staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Sixth staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Seventh staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Eighth staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Ninth staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".
- Tenth staff:** "2nd time", "1st part", "(3)", "2nd time", "1st part".

The notation includes various symbols, including what looks like "C" for common time, and other markings that are difficult to decipher. The overall structure suggests a complex piece of music with multiple parts and time signatures.