

A TUNE FOR THE BOBS

Piobaireachd
Composition : Patrick MOLARD

1. URLAR

The URLAR section consists of three staves of Piobaireachd notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is written in a traditional Piobaireachd style, featuring a series of eighth and sixteenth notes, often beamed together, and rests. The first staff has a repeat sign at the end. The second and third staves continue the melody with similar rhythmic patterns.

2. DITHIS

The DITHIS section consists of three staves of Piobaireachd notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is written in a traditional Piobaireachd style, featuring a series of eighth and sixteenth notes, often beamed together, and rests. The first staff has a repeat sign at the end. The second and third staves continue the melody with similar rhythmic patterns.

3. DITHIS DOUBLING

The DITHIS DOUBLING section consists of a single staff of Piobaireachd notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is written in a traditional Piobaireachd style, featuring a series of eighth and sixteenth notes, often beamed together, and rests.