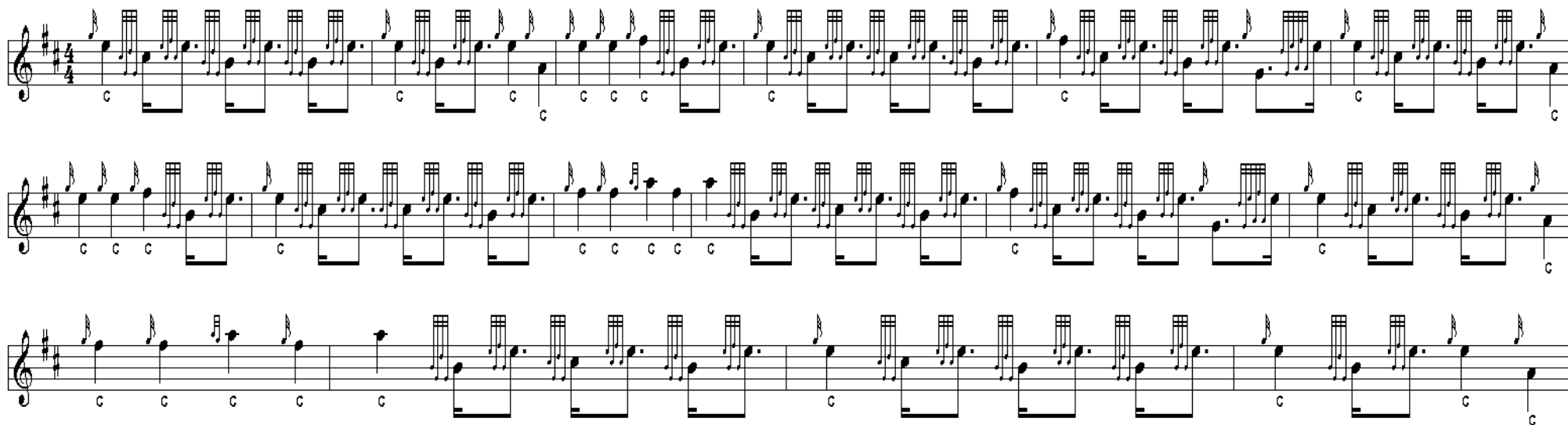


Crunluath a mach

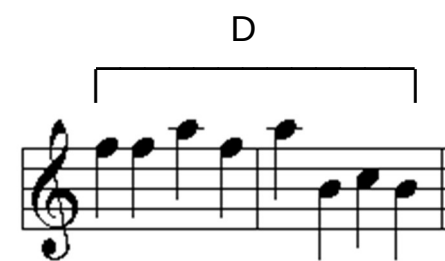
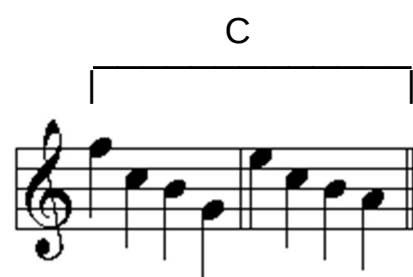
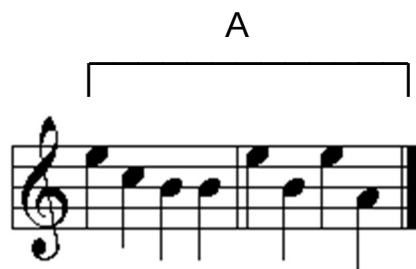


Déroulement structurel de la pièce (Structural progress of the tune) :

1st Line : A – B – C phrases

2nd Line : B – D – C phrases

3rd Line : D – A phrases



A token of esteem to Drs Jack TAYLOR, Bill WOTHERSPOON and Iain DUNCAN, great pipers.

NB : » There is a possibility before wounded by the swords, to play a lighter version to the Taorluath Tripling Doubling and back to the Urlar »