

Slán gu'n till Conachann.

1

Welcome Johnie back again

* same

2. Mar

Handwritten musical score for a single melodic line, likely for a fiddle or flute. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of several staves of music, including a main melody and variations.

The score includes the following sections and markings:

- First Staff:** A single melodic line.
- Second Staff:** Labeled "N. 1." at the beginning.
- Third Staff:** Features a first ending marked "1st" and a second ending marked "2nd".
- Fourth Staff:** Ends with a double bar line and the word "Fine".
- Fifth Staff:** Labeled "Variation 1st" at the beginning.
- Sixth Staff:** Features a first ending marked "1st time" and a second ending marked "2nd time".
- Seventh Staff:** Features a first ending marked "bis".
- Eighth Staff:** Ends with a double bar line.
- Ninth Staff:** Labeled "Doubling of Var. 1st" at the beginning.
- Tenth Staff:** Features a first ending marked "1st time" and a second ending marked "2nd time".

The notation includes various musical symbols such as notes, rests, and accidentals, all written in ink on aged paper.

bis

Crun-luath.

1st time

2nd time

bis

Doubling of crun-luath

1st time

2nd time

bis

D. B. Thomson

The Battle of Glen-Sheil

Anno.

By Blind Mackay

1st time

2nd time

Fine

Variation 1st.

Doubling

U. S.