

Salute to Robert T. Shepherd MBE.

Piobaireachd

Chris Armstrong

Ground



Variation 1 Singling





Variation 1 Doubling





Taorluath Singling



Taorluath Doubling



The Taorluath Doubling section consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is characterized by a high density of beamed sixteenth notes, creating a rapid, continuous melodic line. The first four staves end with a double bar line, while the fifth and sixth staves continue the pattern. The overall effect is one of intense rhythmic and melodic complexity.

Crunluath Singling



The Crunluath Singling section consists of two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation features a mix of beamed sixteenth notes and longer note values, such as dotted eighth notes and quarter notes. The first staff ends with a double bar line, and the second staff continues the melodic line. The overall effect is one of rhythmic and melodic complexity, with a more varied note value structure than the Taorluath Doubling section.



Crunluath Doubling



