

Ballet de Petits Moineaux

Ballet - Gathering of Sparrows

Comp. Jakez Pincet - Déc 2023

Urlar

The musical score for 'Urlar' consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with a repeat sign and a first ending bracket labeled '1' over a series of eighth and sixteenth notes, followed by a second ending bracket labeled '2' over a similar melodic line. The second staff also starts with a repeat sign and a first ending bracket labeled '1', followed by a second ending bracket labeled '2' that includes a triplet of eighth notes. The third staff continues with a first ending bracket labeled '1' containing a triplet, and a second ending bracket labeled '2' also containing a triplet. The piece concludes with a double bar line.

Variation G' - E - Echo

The musical score for 'Variation G' - E - Echo' consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with a repeat sign and a first ending bracket labeled '1' over a series of eighth and sixteenth notes, followed by a second ending bracket labeled '2' over a similar melodic line. The second staff also starts with a repeat sign and a first ending bracket labeled '1', followed by a second ending bracket labeled '2' that includes a triplet of eighth notes. The third staff continues with a first ending bracket labeled '1' containing a triplet, and a second ending bracket labeled '2' also containing a triplet. The piece concludes with a double bar line.

Variation doubling G' - E - Echo

etc...

1 2

1 2

1 2

This section contains three staves of musical notation. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is complex, featuring many beamed sixteenth and thirty-second notes. Each staff includes a repeat sign (double bar line with dots) and is divided into two main sections by a repeat sign. The first section of each staff is marked with a '1' above the staff, and the second section is marked with a '2' above the staff. The text 'etc...' is written above the first staff.

Thumb Variation

1 2

1 2

1 2

This section contains three staves of musical notation. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is simpler than the first section, featuring mostly quarter and eighth notes. Each staff includes a repeat sign (double bar line with dots) and is divided into two main sections by a repeat sign. The first section of each staff is marked with a '1' above the staff, and the second section is marked with a '2' above the staff.

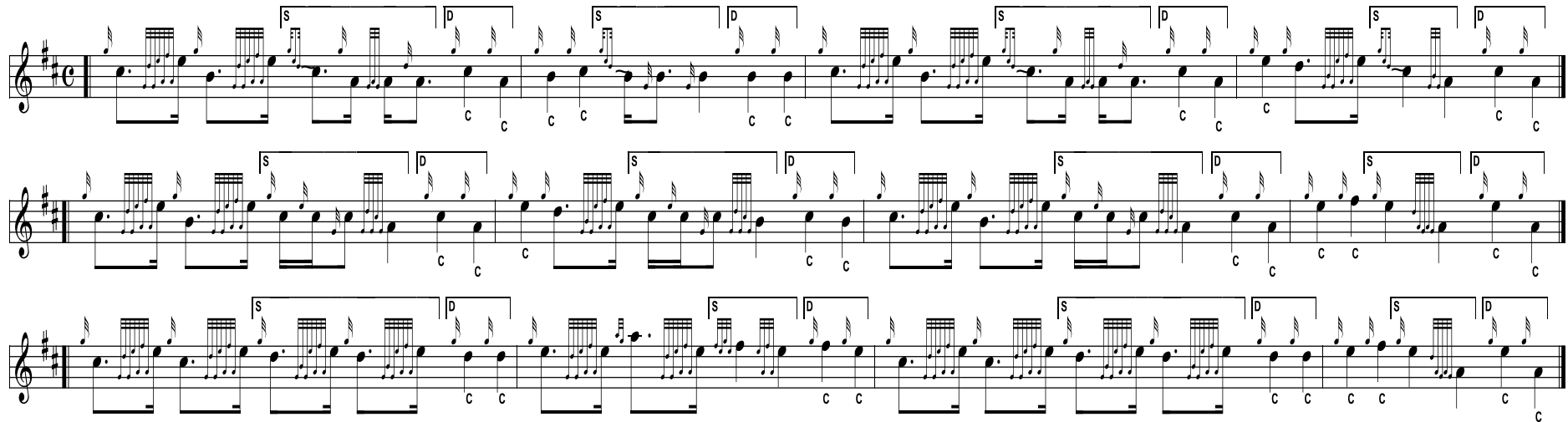
Taorluath Singling - Doubling

Three staves of musical notation for Taorluath Singling - Doubling. The notation is in treble clef, D major (two sharps), and common time (C). The music features complex rhythmic patterns with many beamed sixteenth notes and rests. Above the staves, there are bracketed markings 's' and 'd' indicating specific techniques or fingerings. The piece concludes with a double bar line.

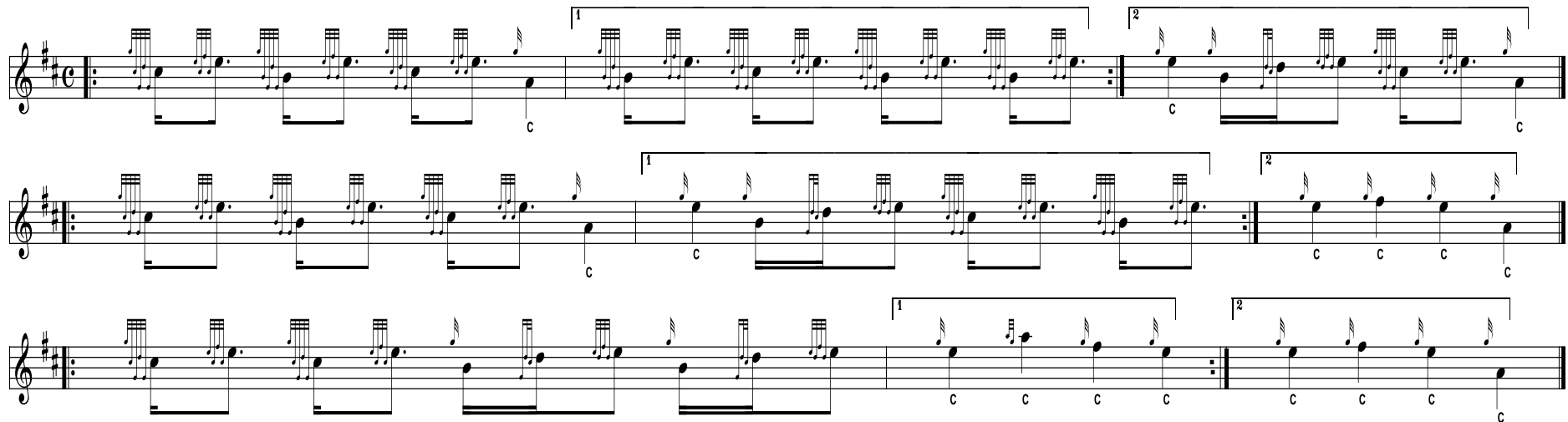
Taorluath a mach

Three staves of musical notation for Taorluath a mach. The notation is in treble clef, D major (two sharps), and common time (C). The music features complex rhythmic patterns with many beamed sixteenth notes and rests. Above the staves, there are bracketed markings '1' and '2' indicating first and second endings. The piece concludes with a double bar line.

Crunluath Singling - Doubling



Crunluath a mach



Assez aisément mémorisable, avec attention portée à des nuances d'agrèments ("darodo sur les notes A et B"!) en 1ère mesure de 2ème ligne.
 Cette pièce de "musique guillerette" est dans un tempo plus enlevé que les habituels genres classiques: (Lament, etc.).
 Cette pièce comporte quelques innovations de notre temps du genre : " G,E, Echos", et "doublings light music", ou "birl à partir de la note C !
 Le déroulement global, et subtilités distinctes de tempi entre Urlar et Variations respectent la formulation "Thème - variations" de musique de pibroch.

Tempo slightly more lively than tha slower laments, etc... (with the metaphorical idea of a "dancing flock of sparrows" in mind). This composition
 piece of "still Ceol-mor", has some innovations: birl from C note, parallelism " darodo, darada", variation with light music gracing : " G,E,Echos" and "doublings".
 The general unwinding of ground and variations, is therefore similar to "Ceol-mor" playing.
 A not too difficult memorizing, having attention to the embellishments.