

Campbell Canntaireachd

Settings of well-known Tunes

Jack Taylor



25th Called one of the Braquish
1st Iliharin, hiodindao, chereae chea, hiodin hore
he Ihea chu dāne cheetras
2nd Iliharin deaea hiodindao chereae chea hiodin
herere he Ihea chu dāne che bareo
3rd Iliharara chereae hore hee vea cheveetra hiodin
dao, herere hee vea, hiharara hea dī vea chereae
chea



One of the Cragich

Campbell Canntaireachd Volume 1 25



Hi ha rin hio din da o che re de che a hio din he re re he I he a che I dare che o tra o



Hi ha rin deaea hiodin a o che re re che a hio din he re re he I he a che I dare che bare o



Hiha ra ra che re re he re re he e ve a che ve e tra hio din a o he re re he e ve e



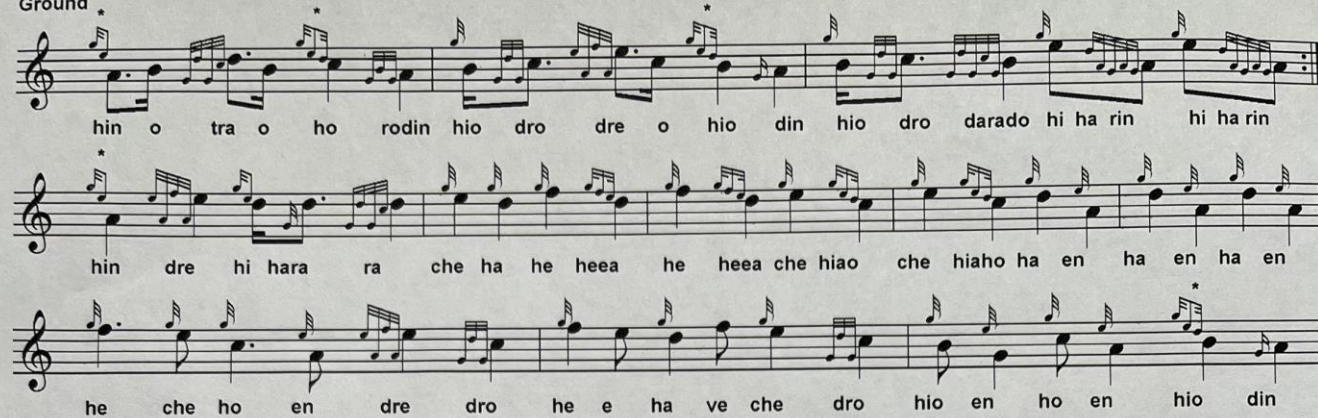
Hira ra ra he dili ve a che re de che haea hio din he dili ve a che ve che o ha e otro ha e he I



Glengarrie's March

CC V2 16

Ground *



hin o tra o ho rodin hio dro dre o hio din hio dro darado hi ha rin hi ha rin

hin dre hi hara ra che ha he heea he heea che hiao che hiaho ha en ha en ha en

he che ho en dre dro he e ha ve che dro hio en ho en hio din

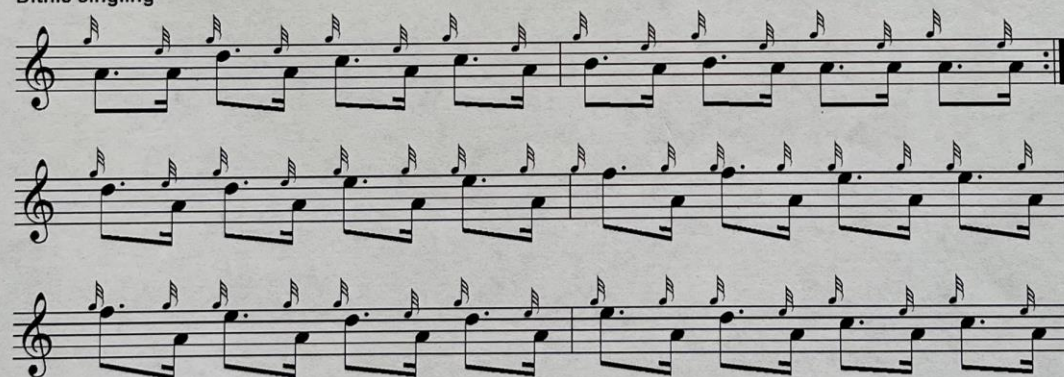
Thumb



* Cadence added

Timing is at the discretion of the player

Dithis singling




Cha till Mac Cruimen

No. 108.

(Mac Crimmon will never return)

6, 6, 4.

I. GROUND.

Lines 1. 2. 3.

Line 1 only

Line 2 only

Play 3 times.

II. THUMB VAR.

Lines 1. 2. 3.

Line 1 only

Line 2 only

Play 3 times.

III. VAR. 2.

Lines 1. 2. 3.

Line 1 only

Line 2 only

Play 3 times.

IV. VAR. 3.

Lines 1. 2. 3.

Line 1 only

Line 2 only

Play 3 times.

V. TAORLUATH. VI. DOUBLING. VII. CRUNLUATH. VIII. DOUBLING.

Lines 1. 2. 3.

Twice in Line 1

Twice in Line 2

Play 3 times.

Abbreviations used

Written

Played



Clan Chattan

Ground *Thumb

Ground *Thumb

Hin do dro hin do darado hin do dre dro I e hin do dro him to dre dari e hin do darado

Hin do dre dro I e hin do dro hin do darado hin do dro him to dre dari e hin to darado

Hin do dre dro I e hin do dro che o dro dre dari e hin do darado

Variation 1

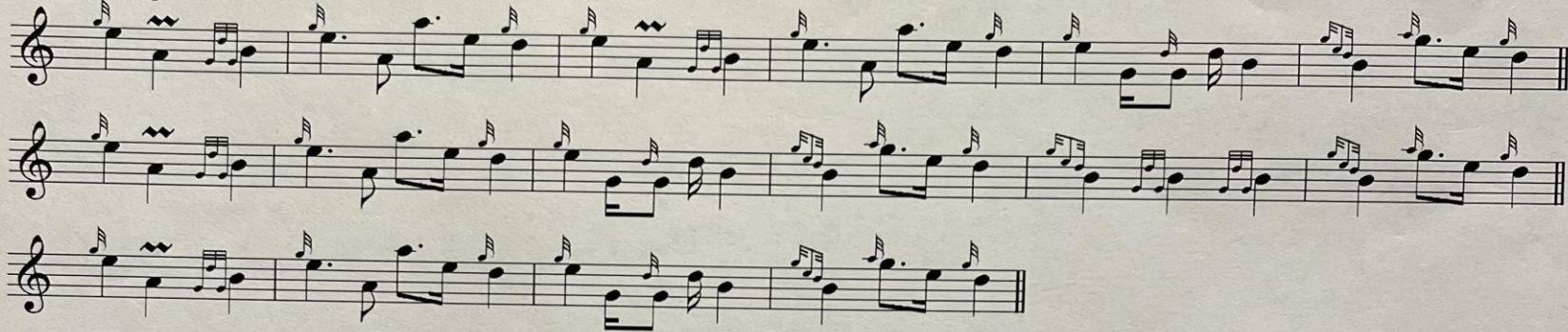
Variation 1

Hin do dro hin do darado hin do tra hin do dro him to tra hin do darado

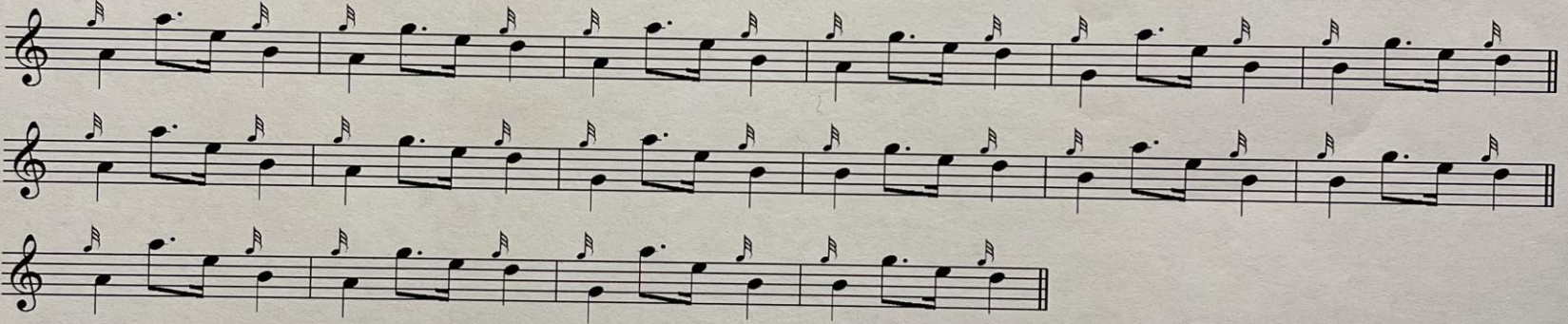
Hin do tra hin do dro hin do darado hin do dro him to tra hin do darado

Blue Ribbon

Urlar Doubling

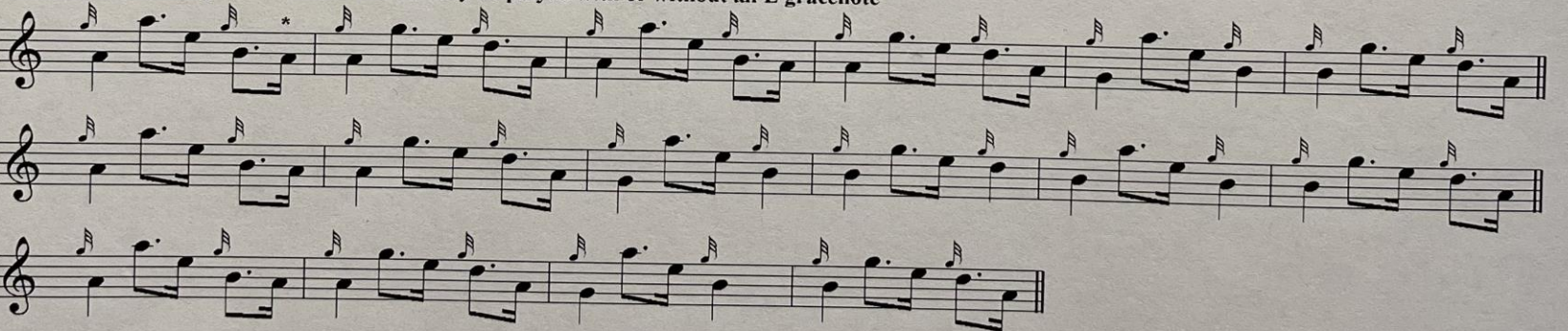


Variation 1 Singing



Variation 1 Doubling

* These low As may be played with or without an E gracenote



Dithis Singling



Crunluath Breabach Singling



Crunluath Breabach Doubling



Crunluath Singling



Crunluath Doubling Crunluath a Mach*



* All D Crunluath a Mach movements in Colin Campbell's MS start on E

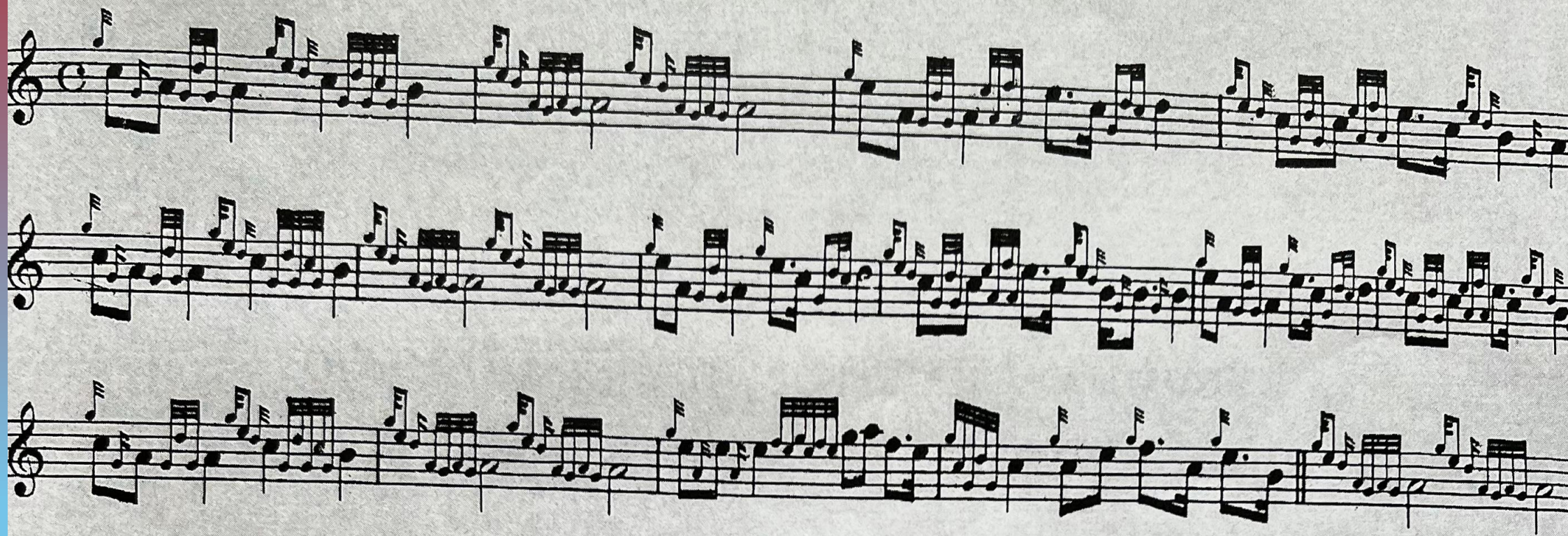


Cumha Chaisteal Dhun-Naomhaig

(Lament for the Castle of Dunybeg).

2

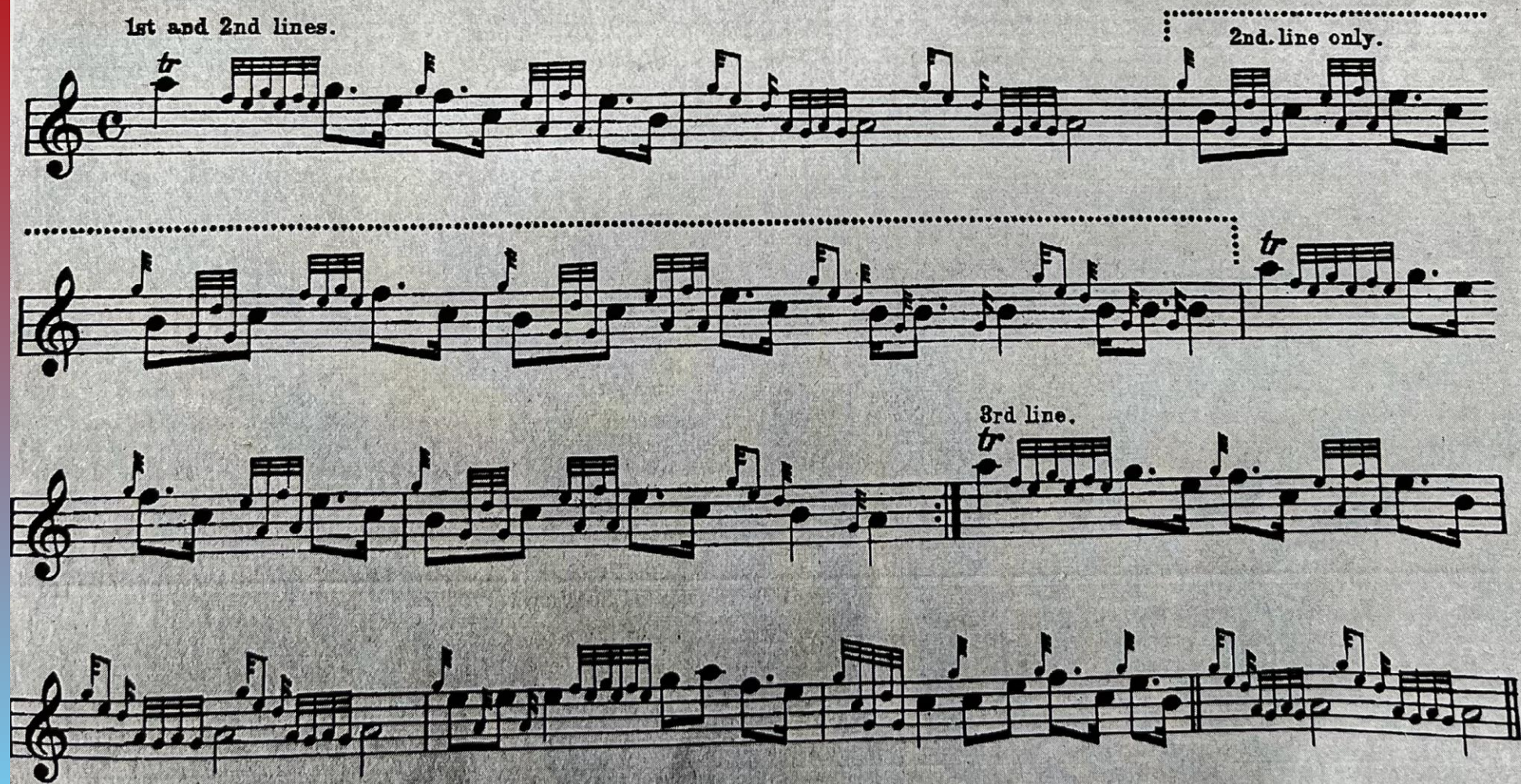
Urlar.



single variation of the Campbell Canntaireachd bears no resemblance to anything in Angus MacKay's and is as follows:—

1st and 2nd lines.

2nd. line only.



Failte Tighearna Oig Dhungallan

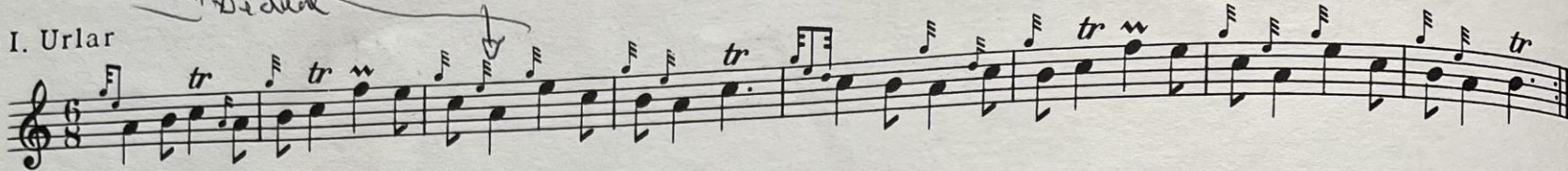
The Young Laird of Dungallon's Salute

Angus MacKay's Book

I. Urlar

Lines

1



2



3



II. Var. I

1



2



3



Cumha Ban-Rìghinn Anna

(Queen Anne's Lament)

I. URLAR.

1st time 2nd time

1st.

2nd.

3rd.

II. VAR. I. (V). III. DOUBLING (V')

1st time 2nd time

1st.

2nd.

3rd.

IV. TAORLUATH (T). V. DOUBLING (T'). VI. CRUNLUATH (C) VII. DOUBLING (C').

1st time 2nd time

1st.

2nd.

3rd.

Queen Anne's Lament

Campbell Canntaireachd

Urlar

1. 2.

1.

2.

3.

Var 1

S. D. 1. S. D. 2. S. D.

1.

2.

3.

Var 2

1. 2.

1.

2.

3.



Var 3

1. 2.

1. hi harin he hodarid che hodarid che hodarid he hodarid chi hodarid he hodarid che obabem he hodarid he hodarid

2. che hodarid che hodarid he hodarid he hodarid chi hodarid chi hodarid he hodarid he hodarid

3. chi hodarid he hodarid che hodarid che hodarid he hodarid che hodarid hio embari en he obabem

Taor. S & D

1. 2. S. D. S. D.

1. T T T che ho T T T T che ve o T T T T he ho T

2. S. D. S. D. T che ho T T he ho T T T T he ho T

3. S. D. T T T che ho T T T hio bari en he che T

Crun. S & D

1. 2. S. D. S. D. S. D.

1. C C C che ho C C C C che ve o C C C C he ho C

2. S. D. S. D. C che ho C C he ho C C C C he ho C

3. S. D. C C C che ho C C C hio bandari en he che C

