

Lament for Professor Howard William Chandler

4: 4 4

Stuart D Samson

I. Urlar



II. Dithis Singling



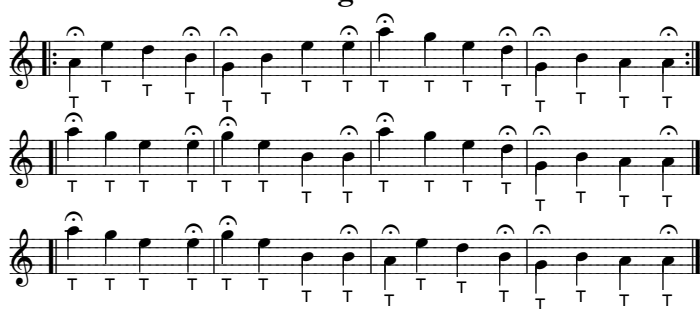
III. Dithis Doubling



IV. Taorluath Singling



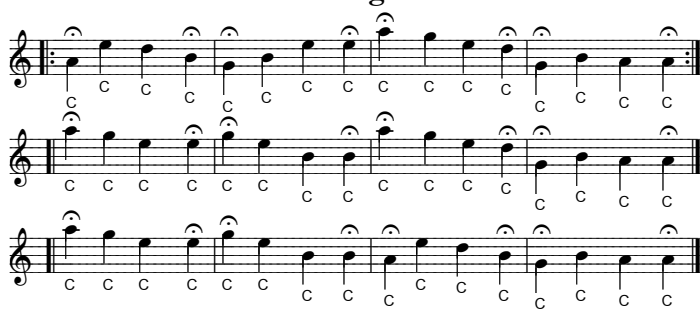
V. Taorluath Doubling



VI. Crunluath Singling



VII. Crunluath Doubling



Abbreviations used



Lament for Professor Howard William Chandler

Notes on the background of the tune

Metre 4: 4 4 Phrases of 1 bar duration.

Phrase Construction.

Line 1, A B C D. Line 2, E F C D. Line 3, E F A D.

I have composed this piobaireachd to be expressed in the style of a lament and to create an overall mood of reflection.

The scansion throughout the tune (rhythm within each phrase) is Strong, Medium, Medium, Strong. In the ground, ensure to punctuate the end of the phrases. In the taorluath and crunluath singlings, careful attention is required expressing the last 16th note of each phrase. This note is a connecting note to the next phrase and it should not be over clipped. Cut rhythmically and softly glide over to the next phrase. Giving a good weight to the themal note (dotted quaver) before this connecting note will help to create the required light and shade at this point. In the doubling variations, play strong themal notes, keeping to the 4/4 scansion of the tune. There is no Crunluath A Mach.