

Further Adventures of a Piobaireachd Nerd

John Frater



Nameless from John MacDougall Gillies' MS

Nameless

8:12.8
I Urlar

from John MacDougall Gillies's Manuscript

II Variation 1

III Variation 1 Doubling

IV Taorluath VI Crunluath

As with its predecessors, Book 16 should provide:

- playable scores for a selection of interesting tunes
- encouragement for performance of rarely played tunes
- opportunities for Piobaireachd study
- encouragement to research

Nameless

EDITORIAL NOTES

The only known source for this tune is the manuscript collection of Pipe Major John MacDougall Gillies (1854-1925) which is deposited in the library of Glasgow University (MS Gen 1457) along with a handwritten copy made by Pipe Major William Gray in 1916. The manuscript contains 69 tunes of which four are given as *Nameless*. Three of these are to be found with titles in other collections.

The manuscript was modestly described by John MacDougal Gillies as “just a scrawl” and it may be that it was written as an *aide memoire* and does not represent the actual playing style of the author. Pipe Major William Gray in his handwritten copy has noted below the title of the book the words “Cameron settings”. The manuscript is neatly written although a number of the tunes, of which this tune is one, are in draft and incomplete. The structure is not clear and certain phrases appear to be out of musical sequence and alignment. The editors have altered much of what was originally written with a metre of 10,10,5, and have presented it here in a metre of 8,12,8, which although still irregular is not entirely unknown.

The editors are of the opinion that the tune, which would appear not to be an ancient composition, is well worth being performed, and now offer this score as a means of preserving what would otherwise remain relatively unknown.

The Manuscript of John MacDougall Gillies and a Letter to Archibald Campbell, Kilberry



By Robert
Wallace

My last analysis of the John MacDougall Gillies Manuscript brought to prominence a Nameless tune 'No 96', and it is pleasing to see that the editors have chosen to include it in the new Book 16 in the Piobaireachd Society's series.

However, tune 96, as reproduced in the book, is altered significantly from what appears in the MS. The editors have considered it a draft and set about manipulating into a shape they think better represents what the composer?/compiler intended. They are perfectly entitled so to do and stand or fall on the success or otherwise of their endeavours. Pipers might like to compare the two.

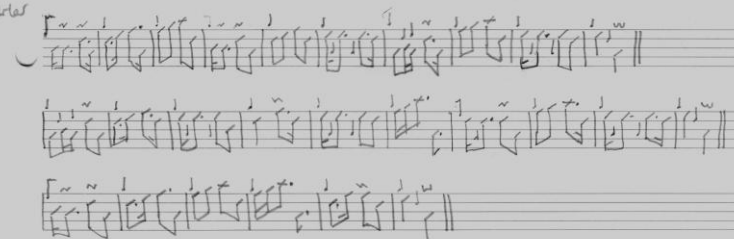
Here is the MS version:



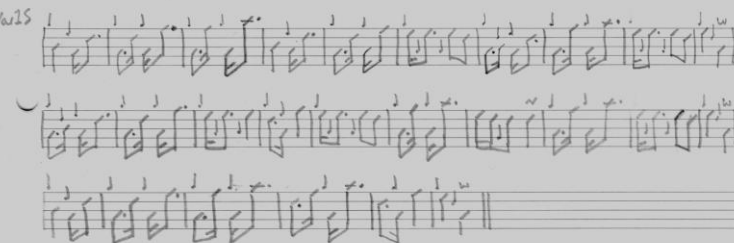
11.



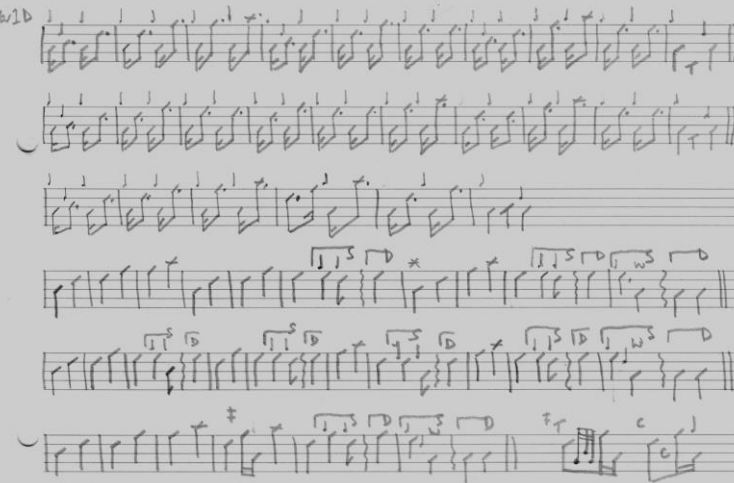
Urlos



Var15



Var16



Nameless JMacDG MS p96 (The Rout of Glenlivet)

Piobaireachd

setting from MacDougall Gillies' MS
name from Robert Meldrum's MS

Urlar



Variation 1



Variation 1 Doubling



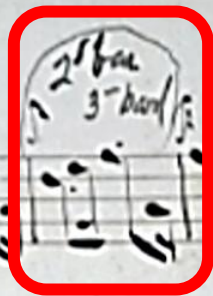
16



var 1st

troubled

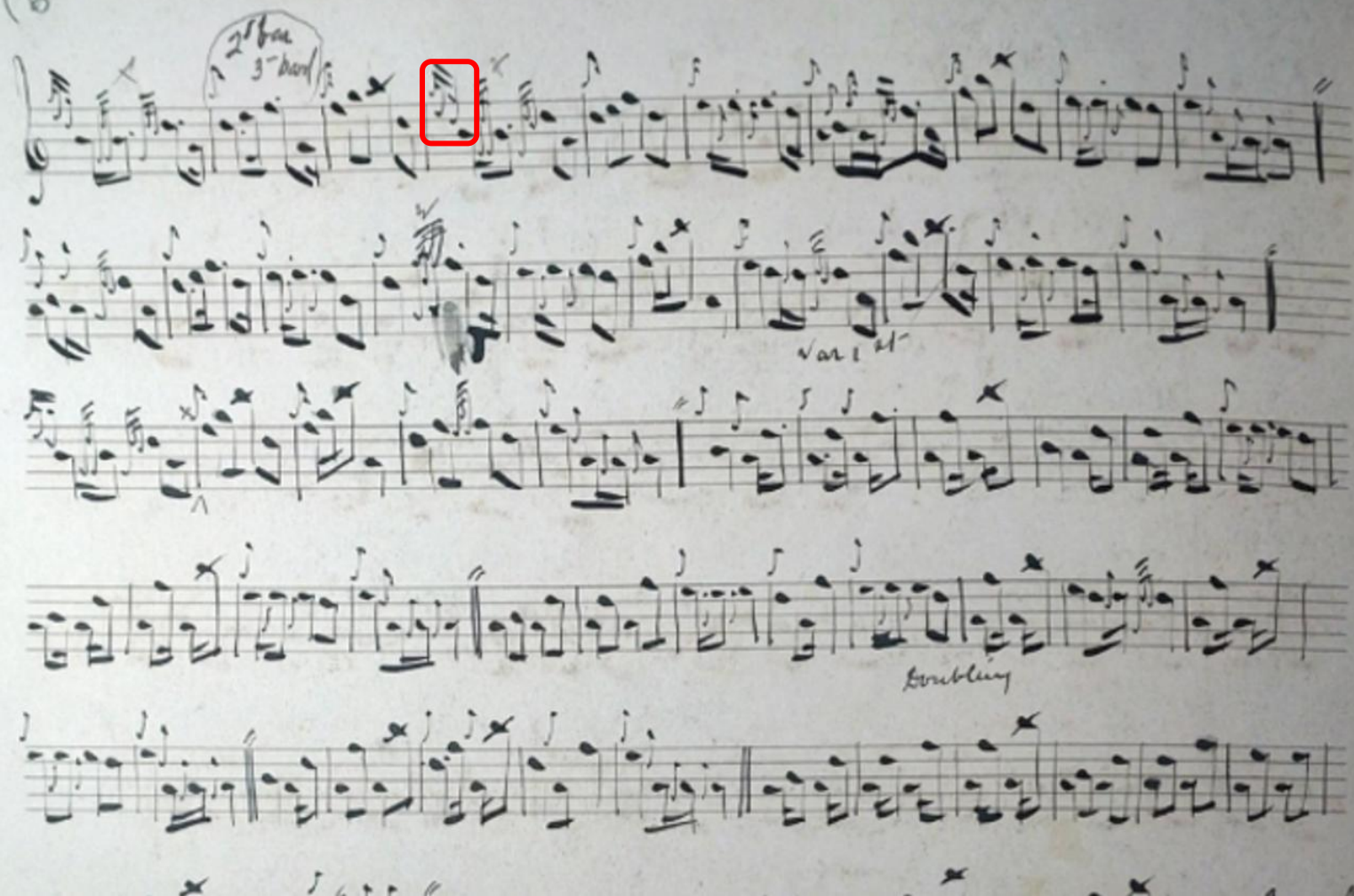
96



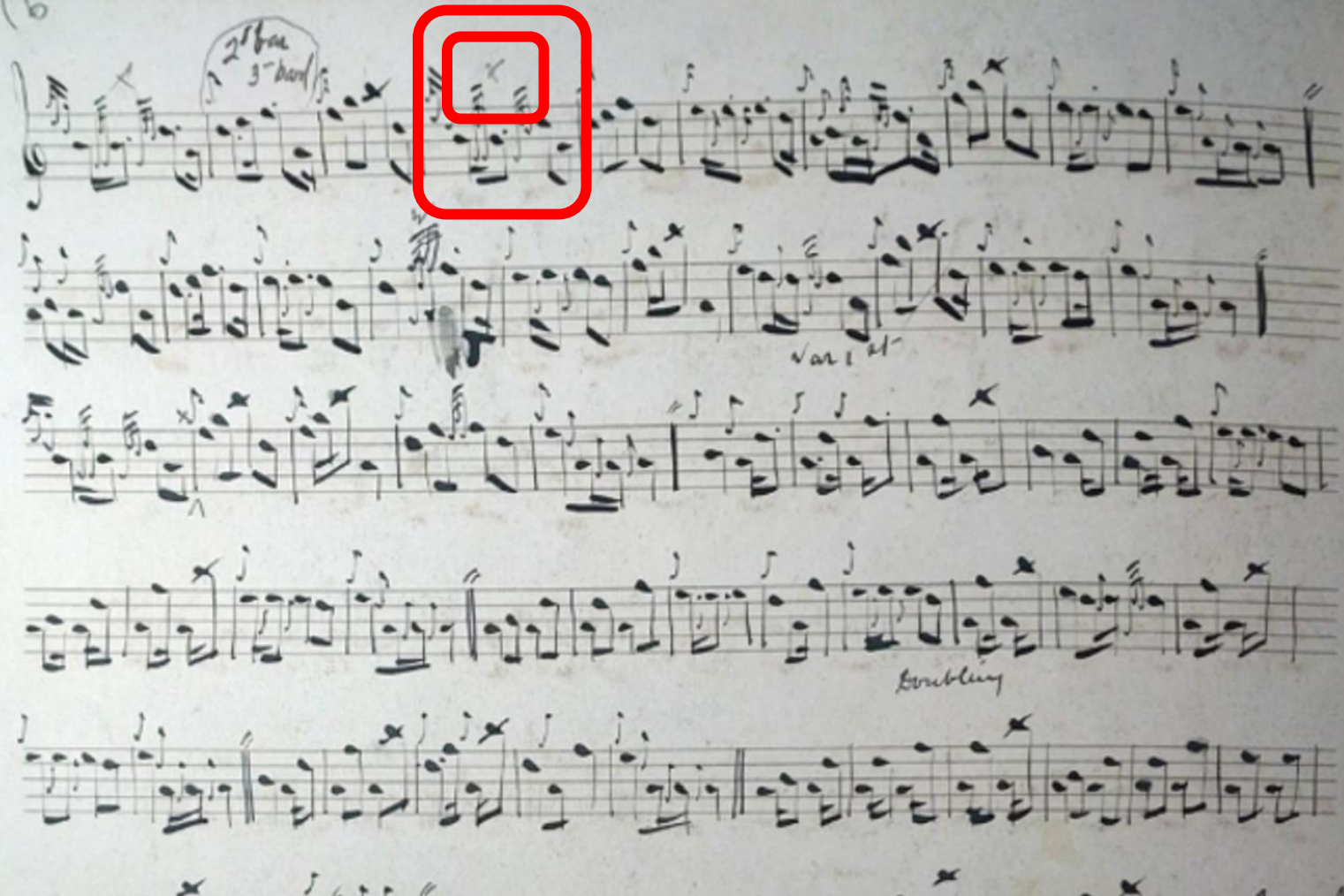
var 1st

troubled

x 96



x 96



11.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a circled section with the word "2da" written above it. The second staff has the word "var 1" written below it. The third staff has the word "var 1" written below it. The fourth staff has the word "var 1" written below it. The fifth staff has the word "var 1" written below it. The sixth staff has the word "var 1" written below it. The seventh staff has the word "var 1" written below it. The eighth staff has the word "var 1" written below it. The ninth staff has the word "var 1" written below it. The tenth staff has the word "var 1" written below it. A red arrow points to the end of the tenth staff.

2da

var 1

var 1

var 1

var 1

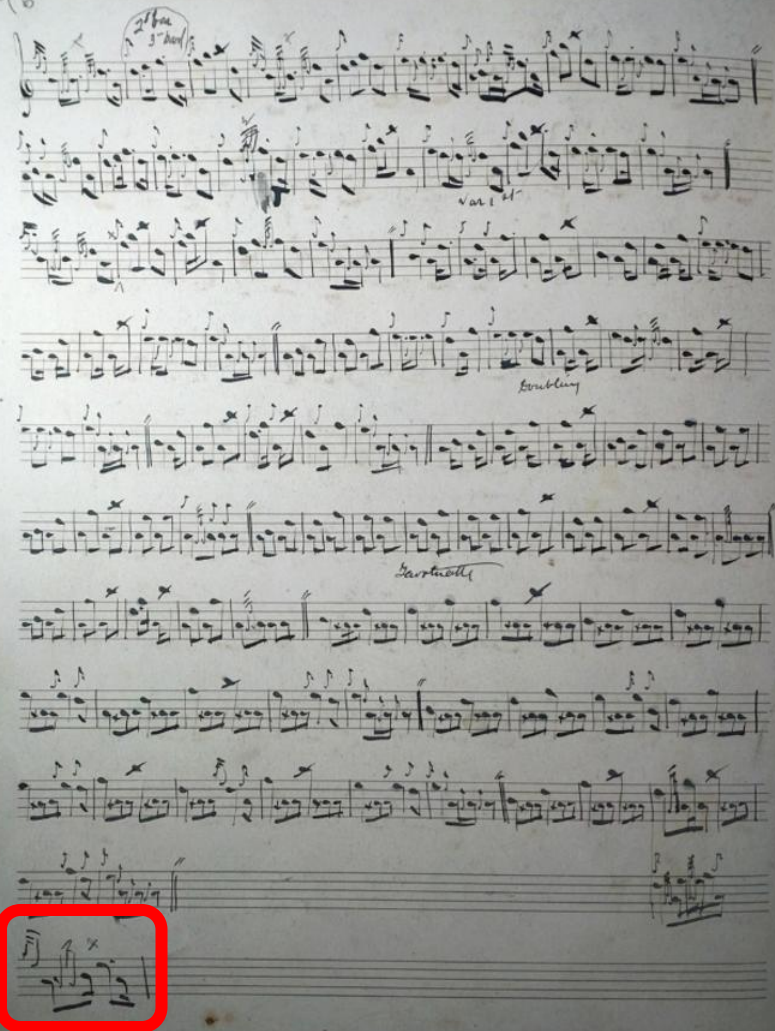
var 1

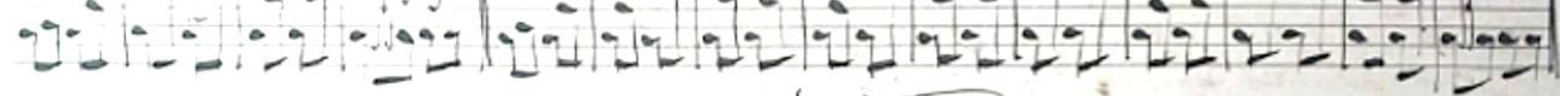
var 1

var 1

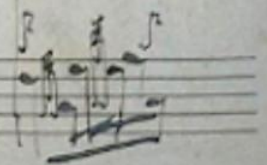
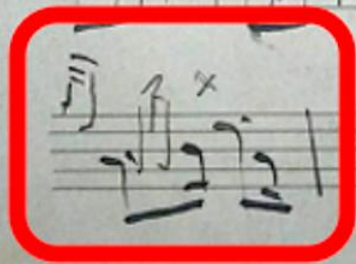
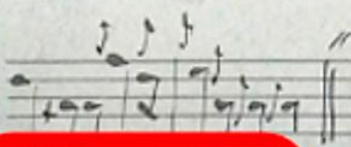
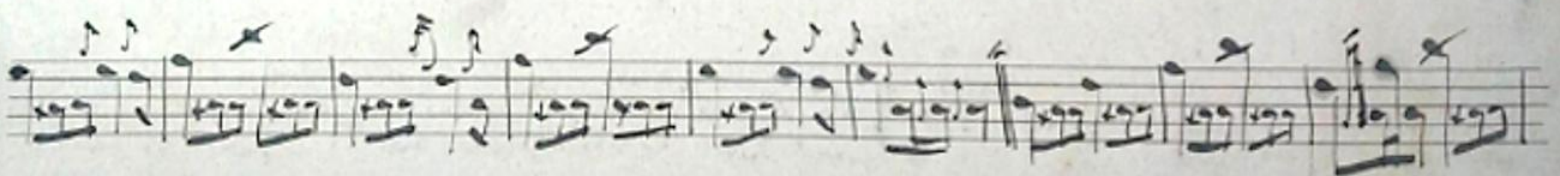
var 1

var 1

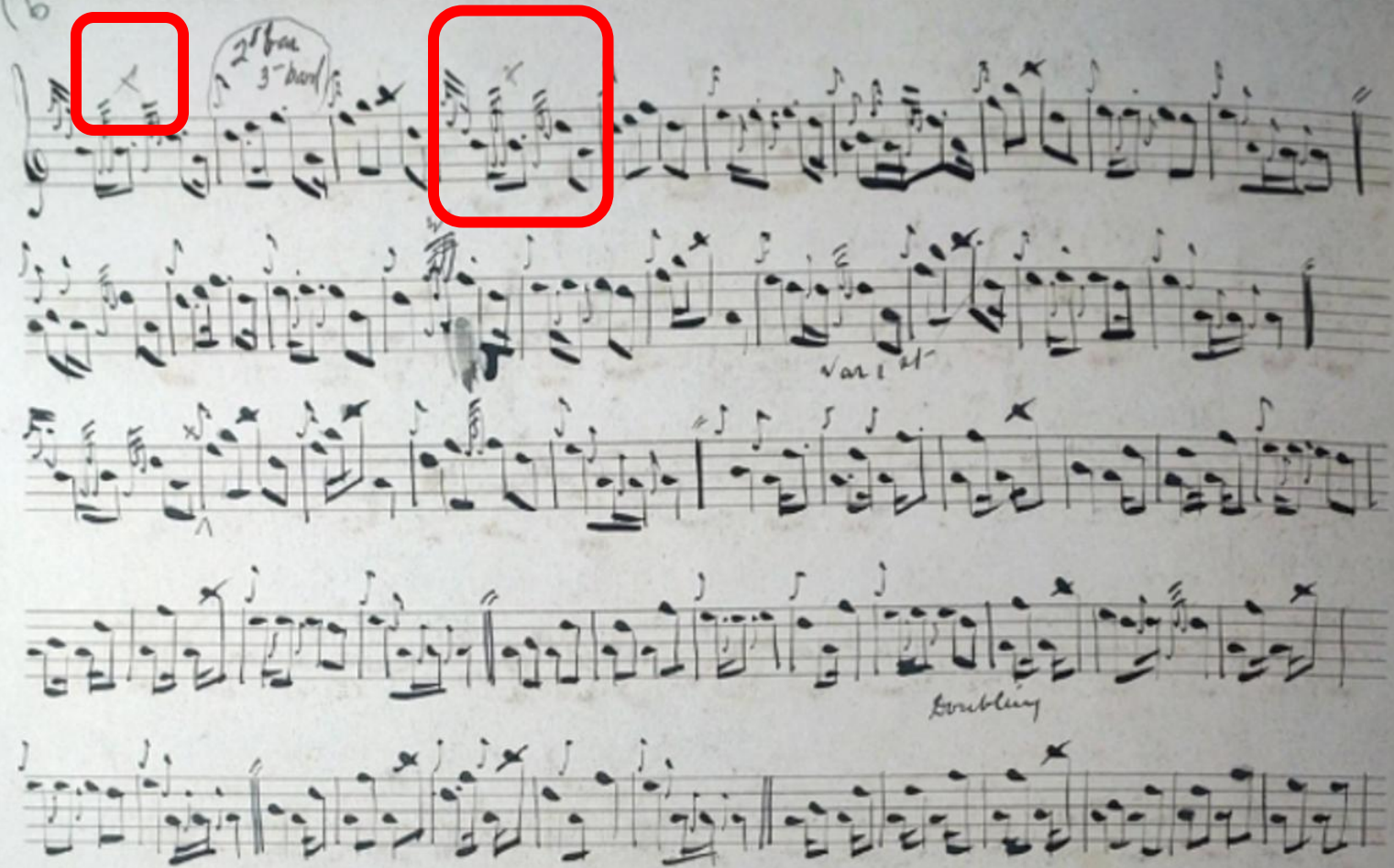




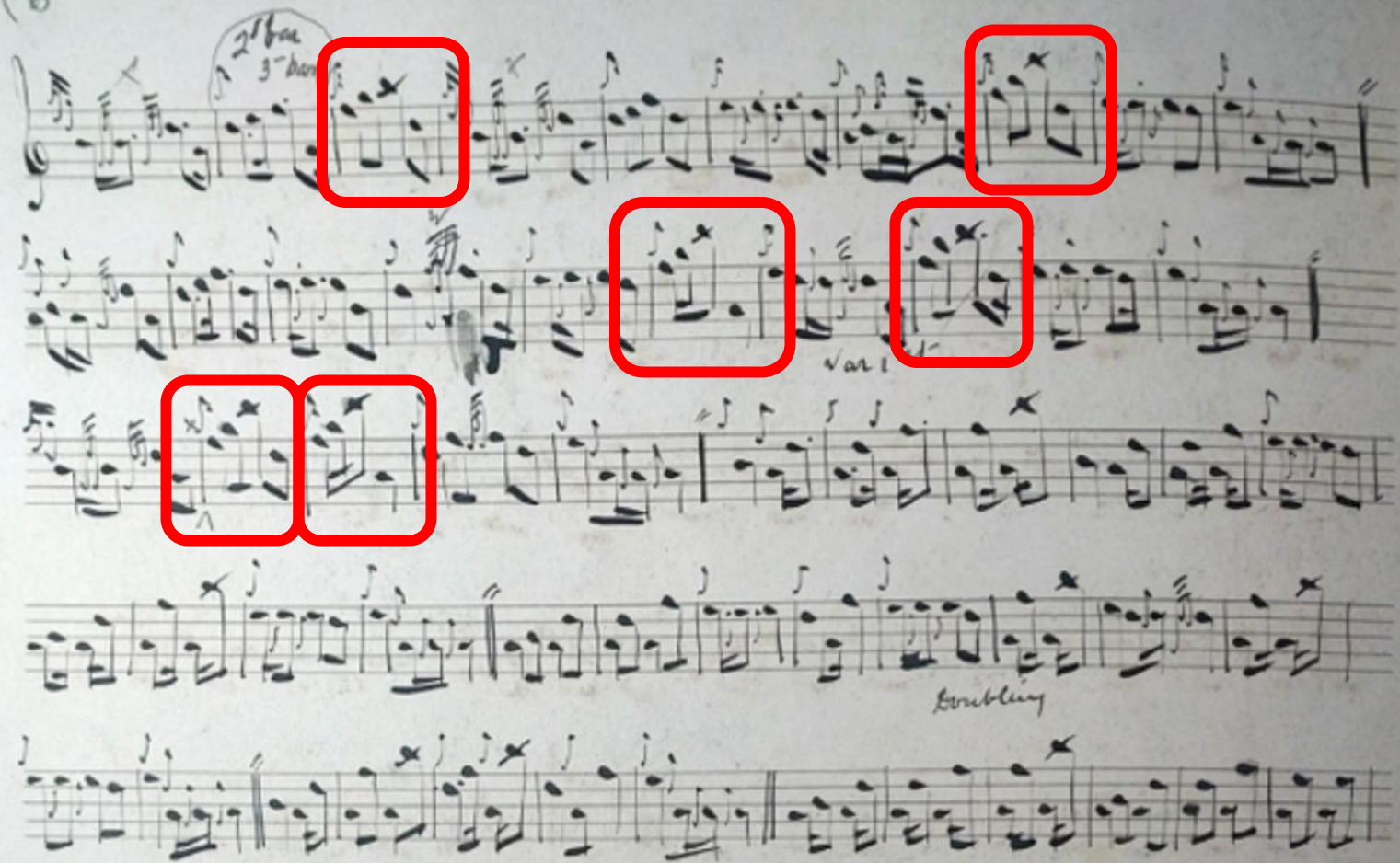
Gavotte



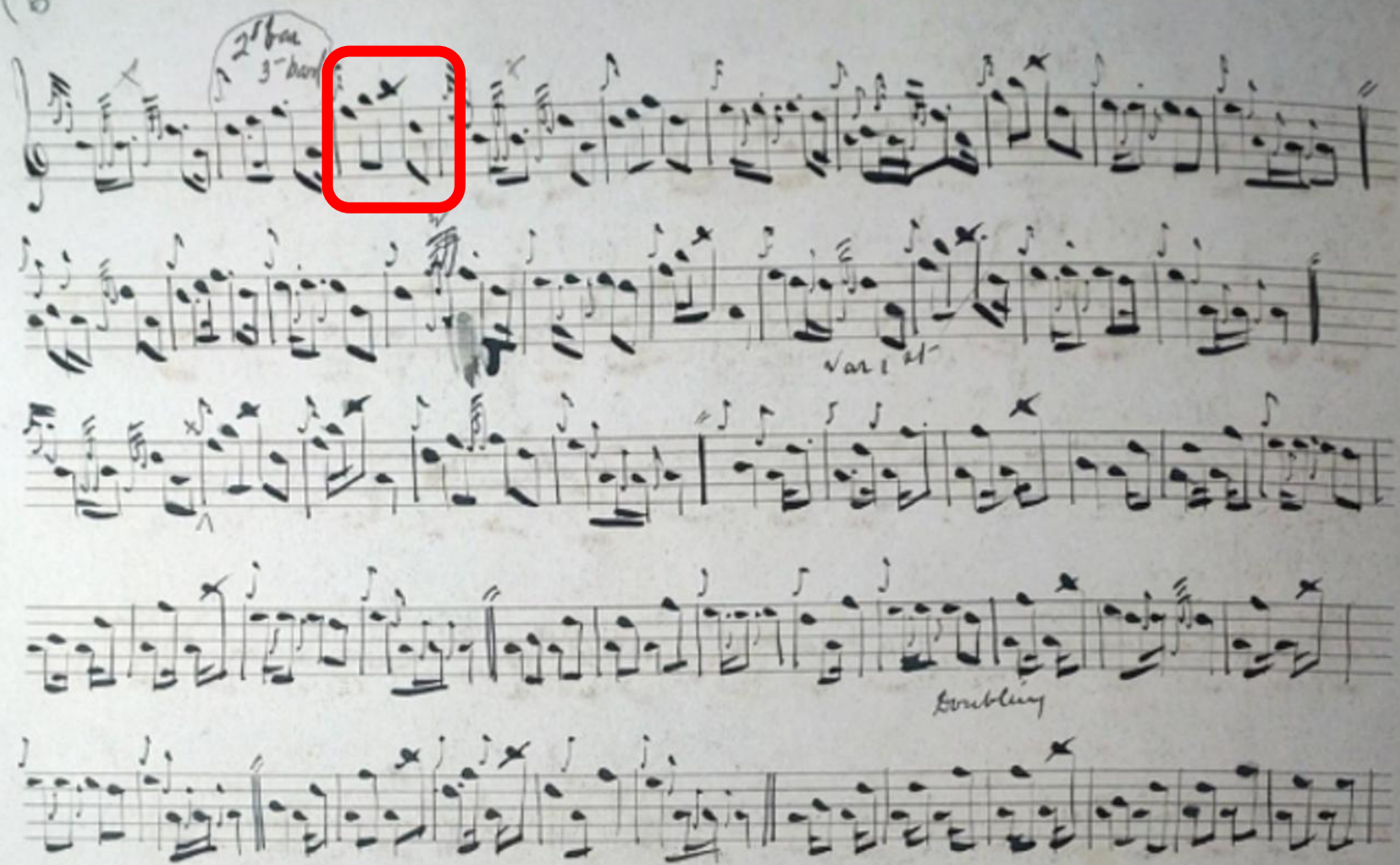
x 96



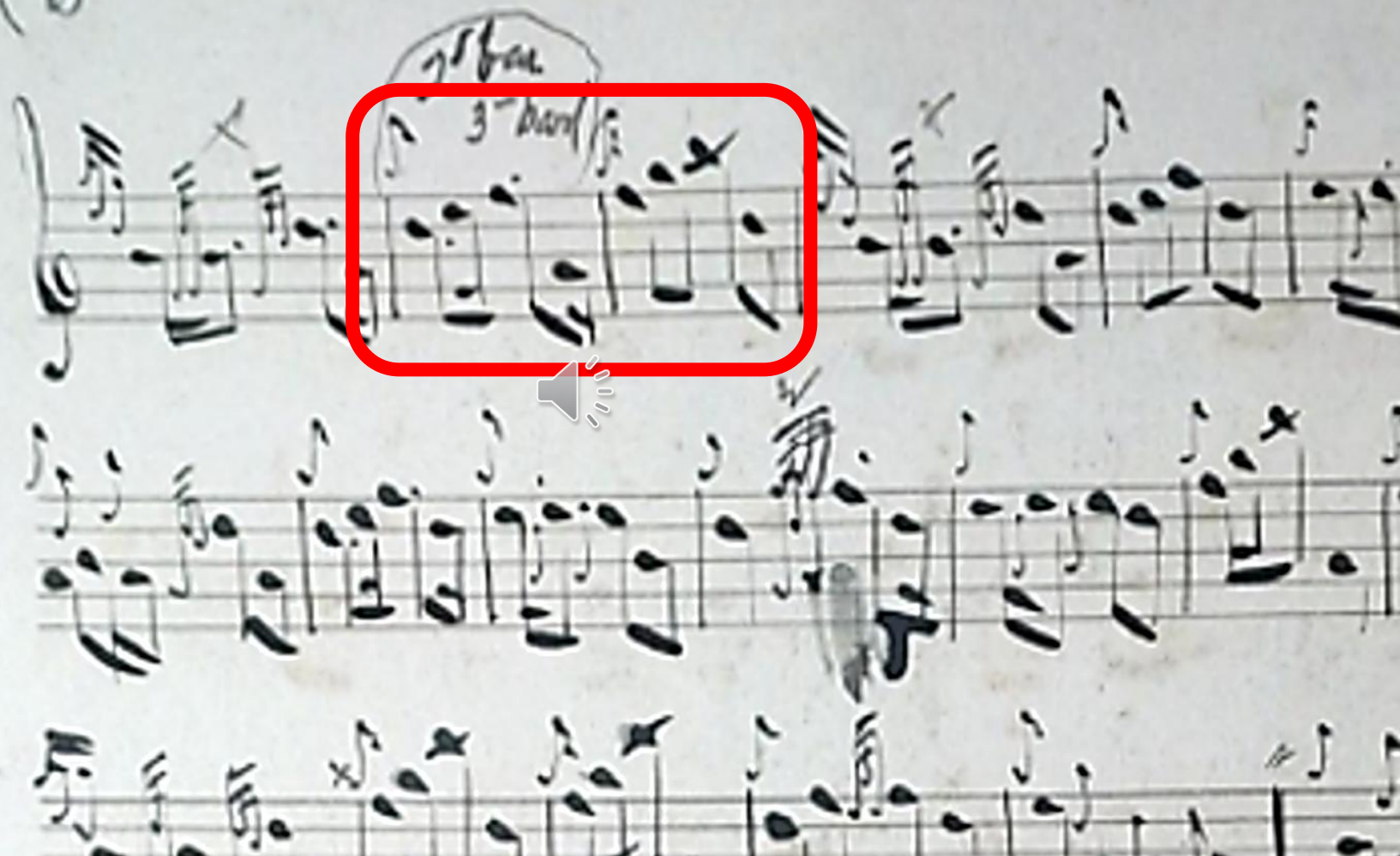
x 96



x 96



x 96



Nameless

8:12.8

I Urlar

from John MacDougall Gillies's Manuscript

1st time 2nd time

The musical score for 'I Urlar' is written on four staves in 2/4 time. The first staff contains a red rectangular box highlighting a measure. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

II Variation 1

1st time 2nd time

The musical score for 'II Variation 1' is written on three staves in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

Nameless

8:12.8

I Urlar

from John MacDougall Gillies's Manuscript

Musical score for 'Nameless' (I Urlar). The score is written for four staves in 2/4 time. The first staff contains a red box highlighting a trill (tr) on the second measure of the first system. The score is divided into two sections: '1st time' and '2nd time'. The '1st time' section covers the first two measures of the first system and the first measure of the second system. The '2nd time' section covers the second measure of the second system and the first measure of the third system. The score ends with a double bar line.

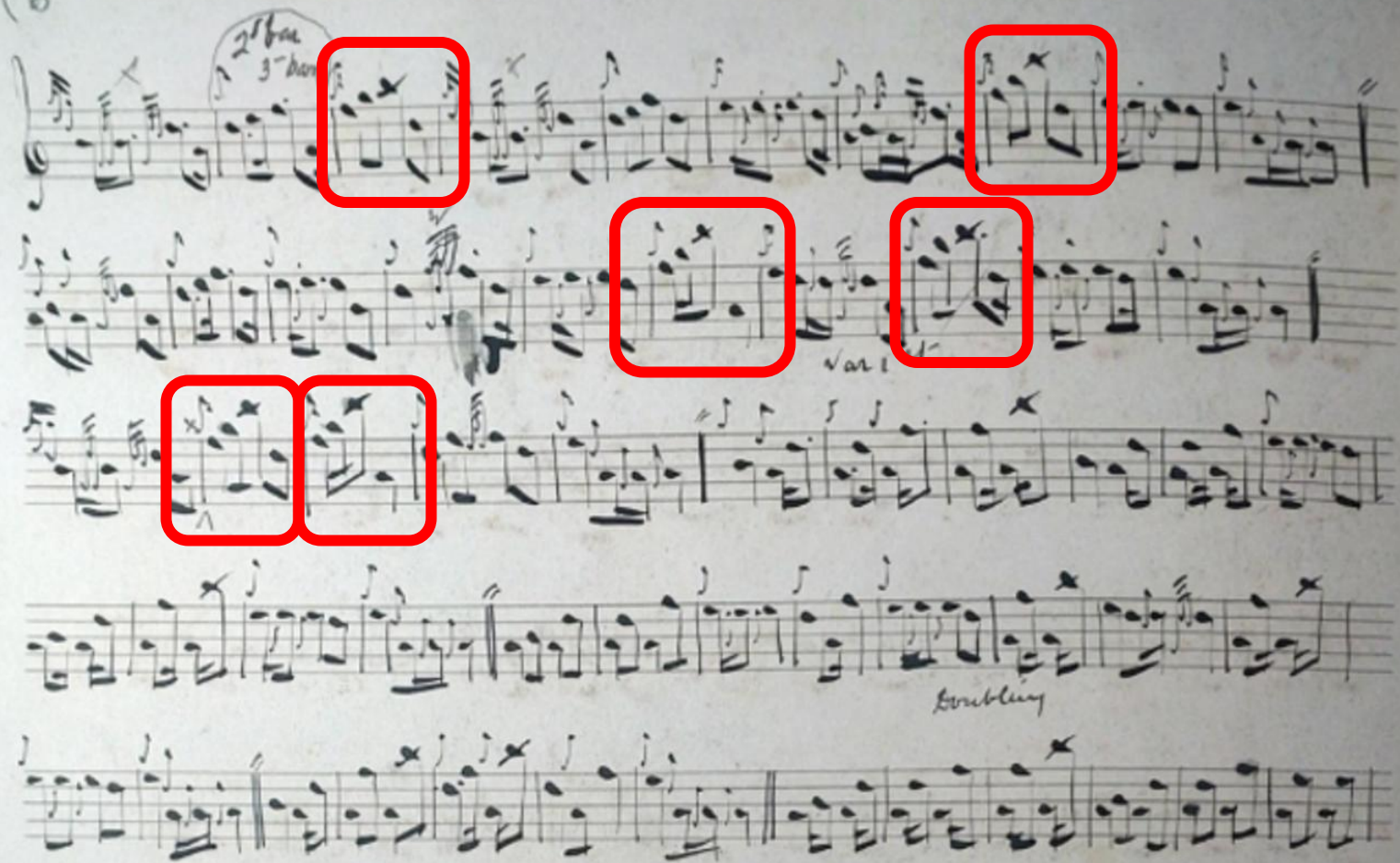
II Variation 1

Musical score for 'Variation 1'. The score is written for four staves in 2/4 time. The first staff contains a red box highlighting a trill (tr) on the second measure of the first system. The score is divided into two sections: '1st time' and '2nd time'. The '1st time' section covers the first two measures of the first system and the first measure of the second system. The '2nd time' section covers the second measure of the second system and the first measure of the third system. The score ends with a double bar line.

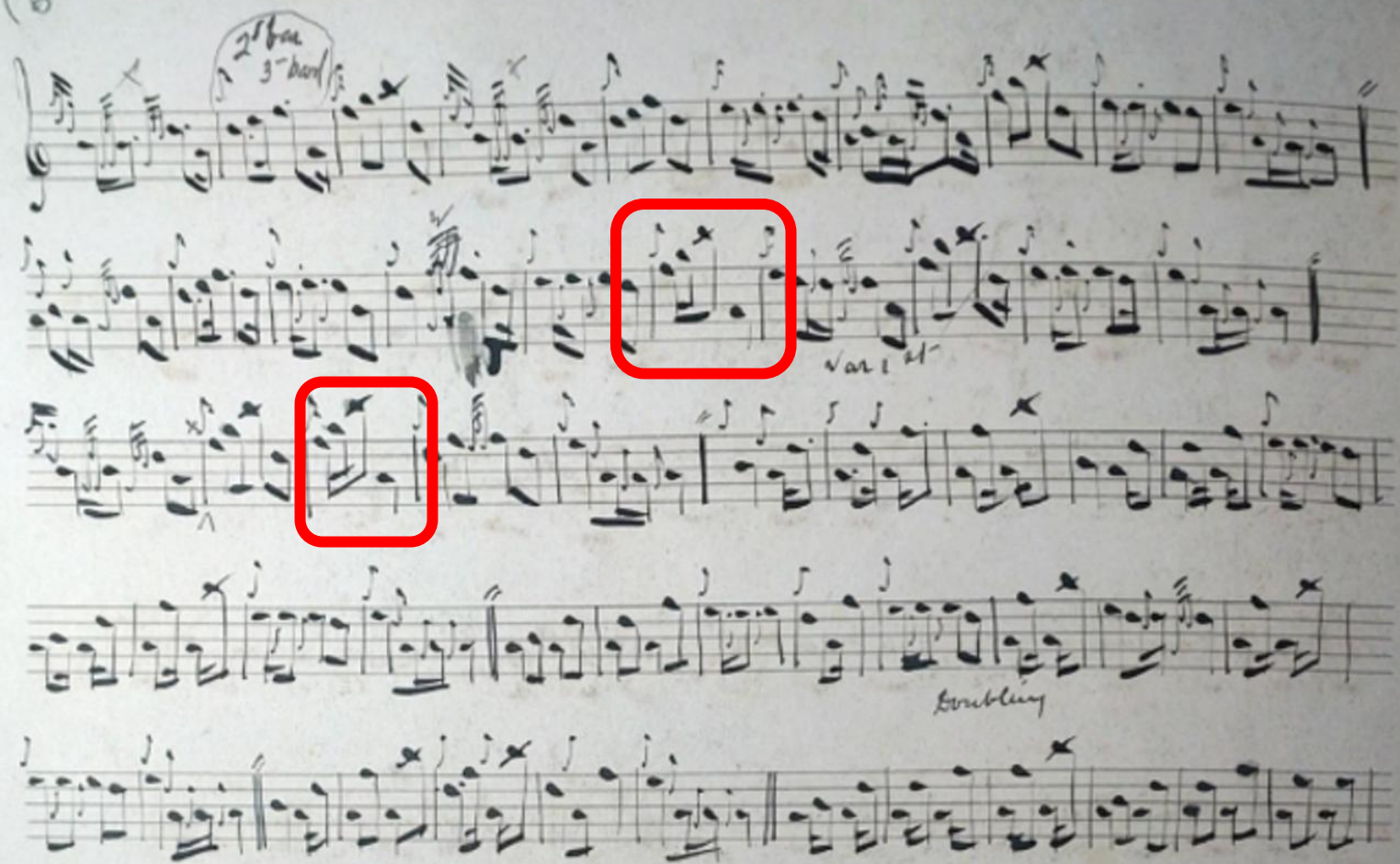
Neglected piobaireachd

- what should we do?
- some pieces will always struggle
- some are forgotten or overlooked and just need playing
- some might benefit from a new setting

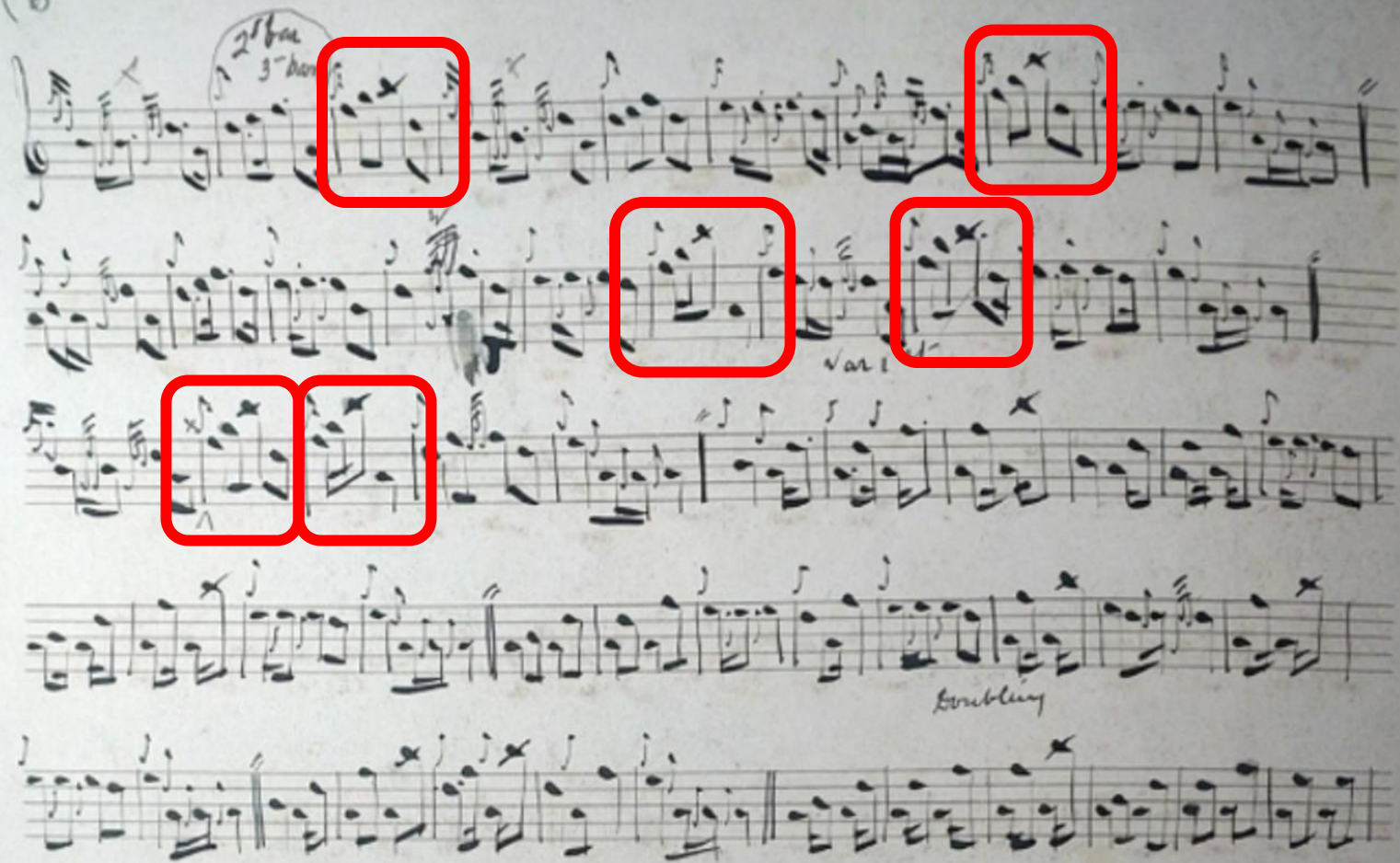
x 96



x 96



x 96



x 96

2nd bar
3rd bar



var 1 al-



ion 1



Nameless p96 Gillies' MS

Piobaireachd

jksf

The image displays a musical score for a Piobaireachd (bagpipe tune) titled "Nameless p96 Gillies' MS". The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music, each enclosed in a red box. The second staff is empty. The third staff contains four measures of music, with the first and third measures enclosed in red boxes. The fourth staff is empty. The music consists of eighth and sixteenth notes, with some measures featuring a repeat sign. A small text box in the top right corner reads "John Frater (jksfrater@outlook.com) is signed in".

John Frater (jksfrater@outlook.com) is signed in

Nameless p96 Gillies' MS

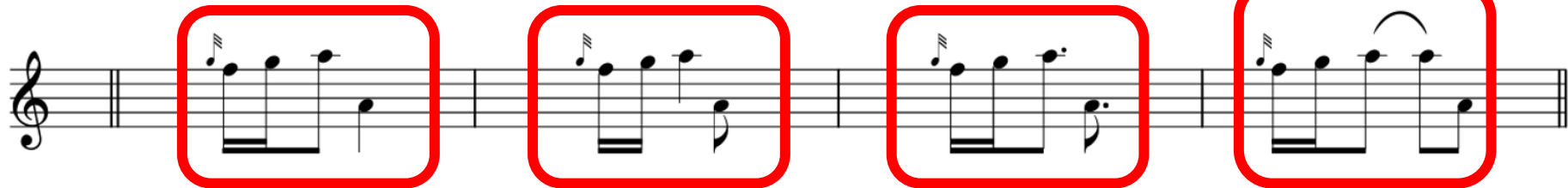
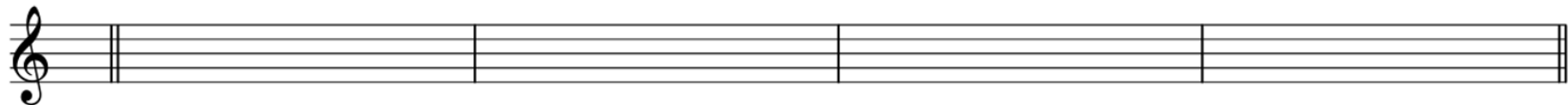
Piobaireachd

jksf

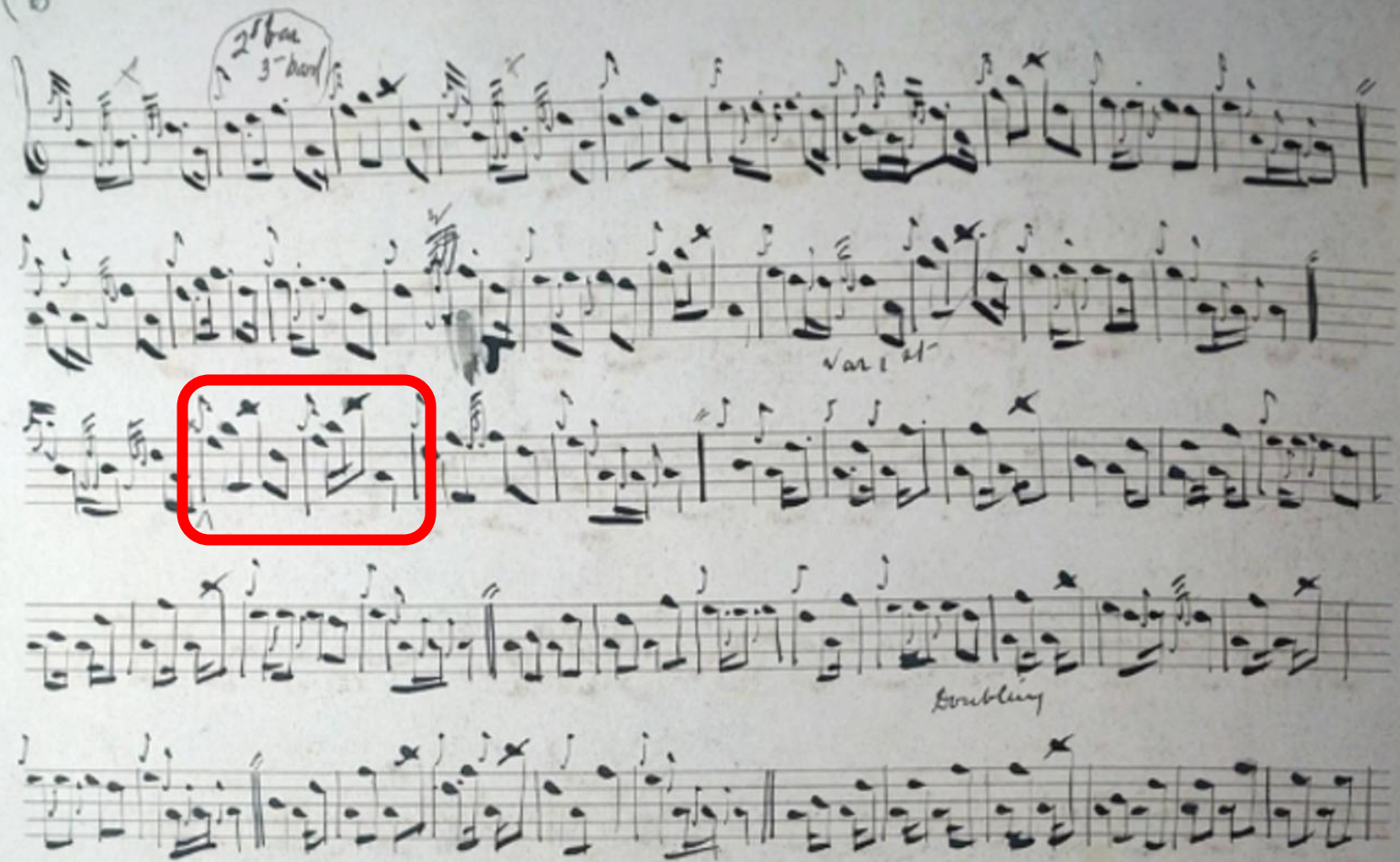


John Frater (jksfrater@outlook.com) is signed in

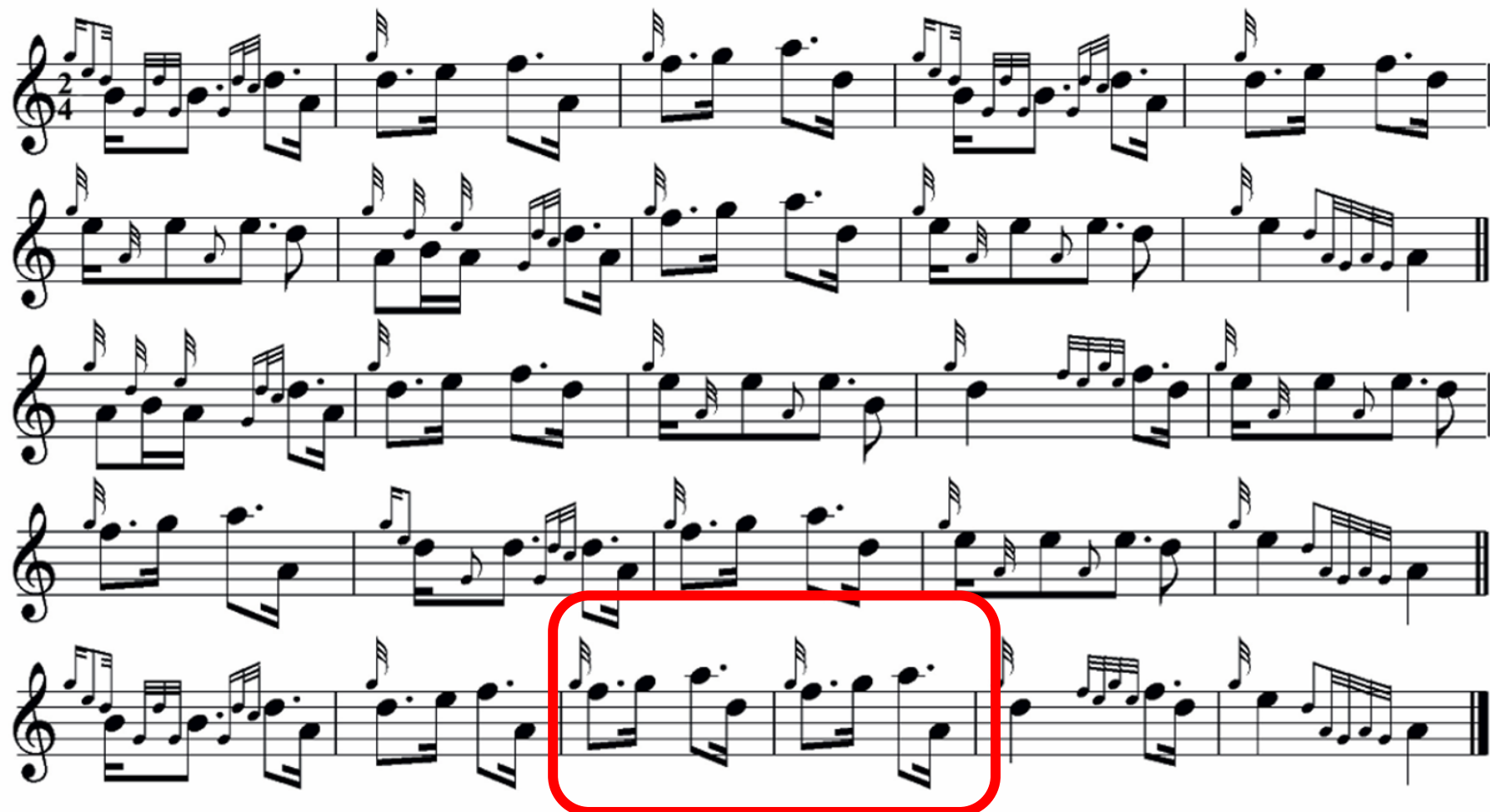
John Frater (jksfrater@outlook.com) is signed in

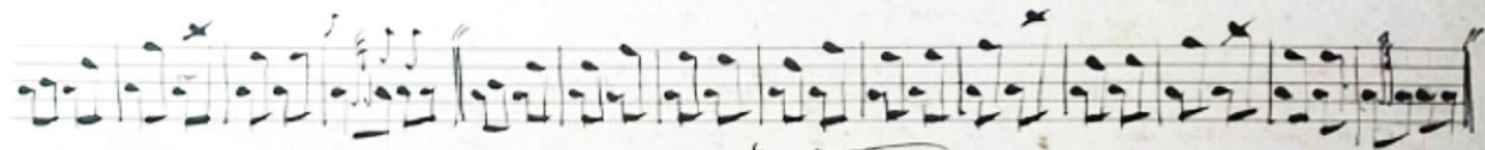


x 96

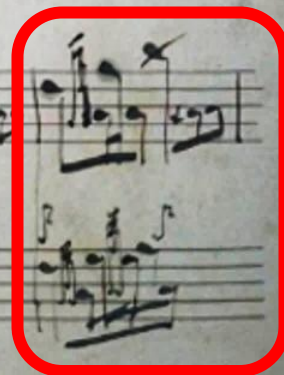
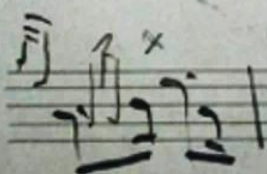
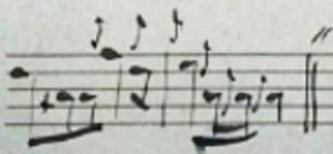
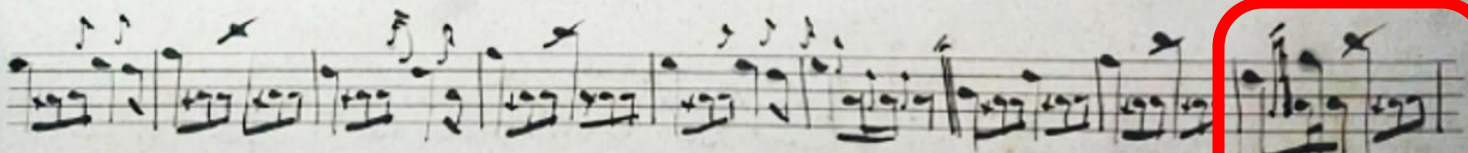
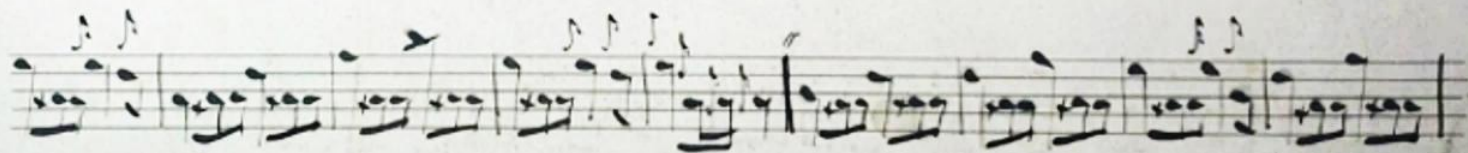
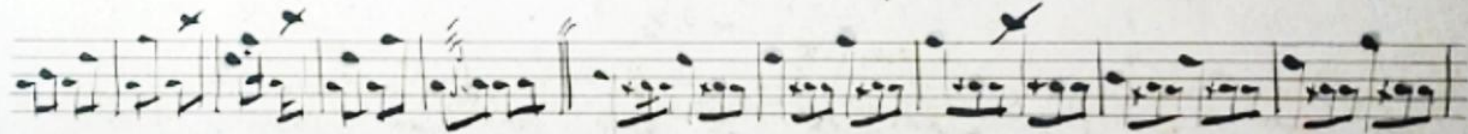


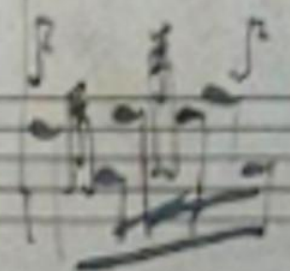
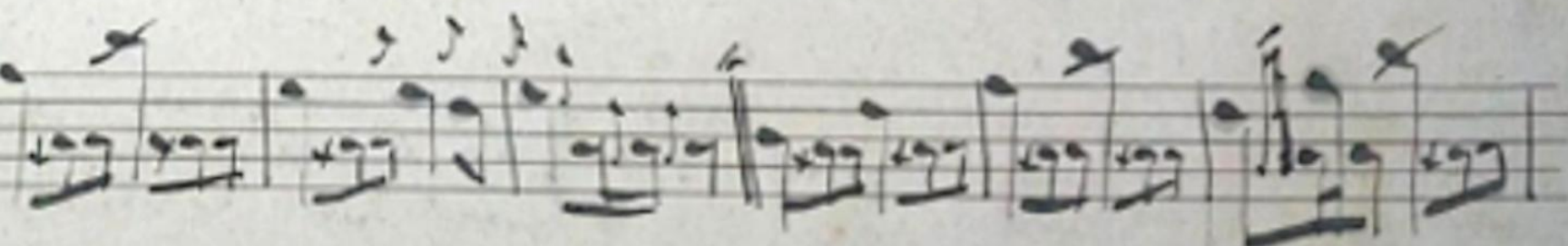
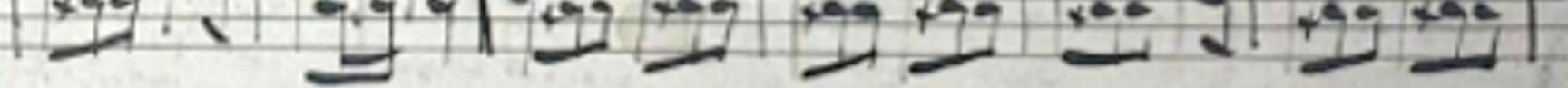
I Urlar





Garthmully







IV Taorluath Sing. V Taorluath Doub. VI Crunluath Sing. VII Crunluath Doub.

The Taorluath and Crunluath Doublings can be taken from the Singlings substituting:

Nameless JMacDG MS p96 (The Rout of Glenlivet)

setting from Mac
name from Rob

Piobaireachd

Taorluath & Crunluath Singlings



Taorluath & Crunluath Doublings



Nameless JMacDG MS p96 (The Rout of Glenlivet)

Piobaireachd

setting from Ma
name from Ro

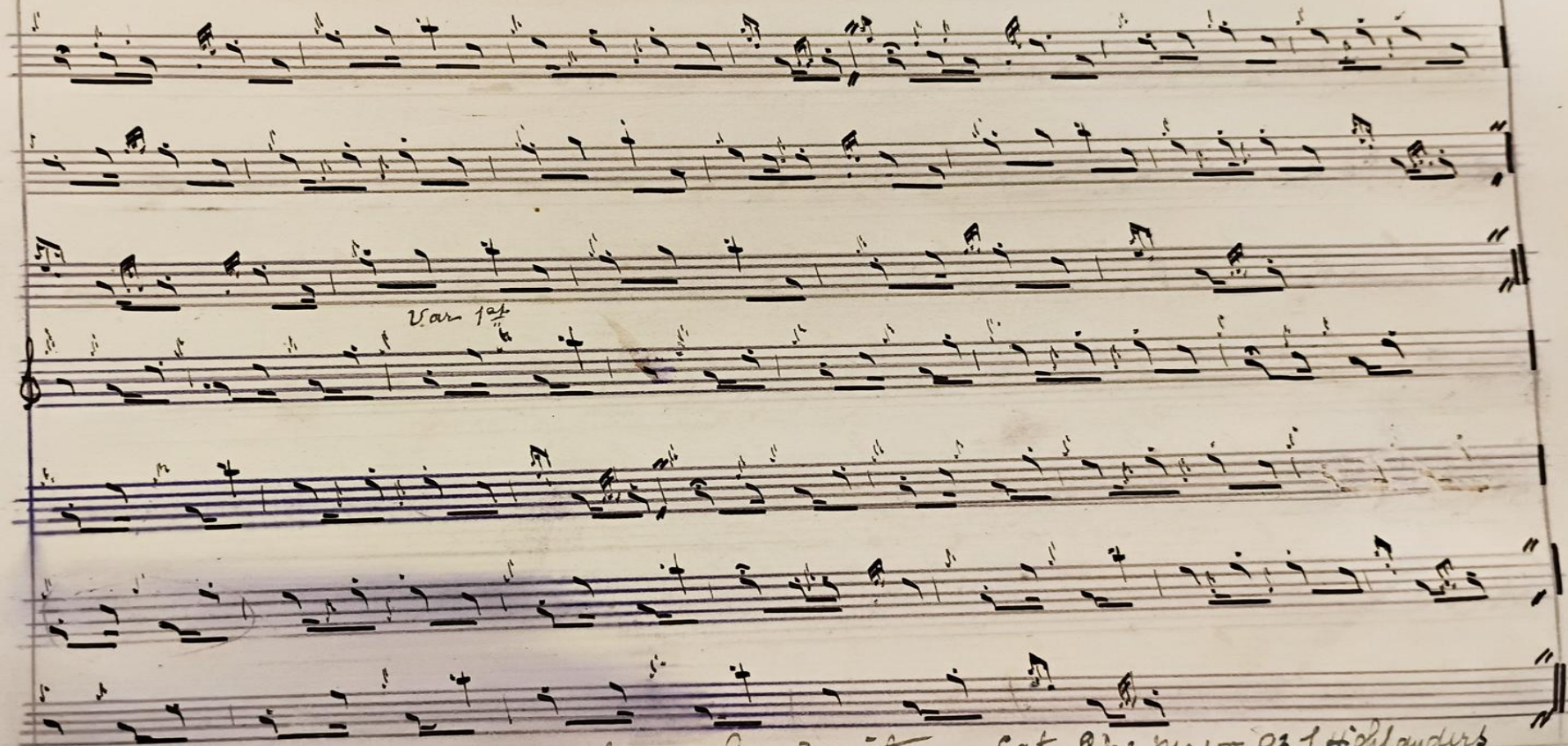
Urlar



Variation 1



32 The Route of Glinivet where the Earl of Huntly Routed the Earl of Argyll in 15. Cen
2. Century



The name by the writer Late Pipe Major 93. L. Highlanders
Robert Meldrum

The Rout of Glenlivet

26	Duke of Hamilton's Lament	64	The Gathering of
27	The MacFarland's Gathering	65	The Red Ribbon
28	The MacIntyre's Salute	66	MacNeil of Bar
29	The Finger Lock	67	MacNeil of B
30	The Marchioness of Breadalbane's Lament	68	Massacre of Glen
31	The Marchioness of Breadalbane's Lament	69	The Atholl Sa
32	Lament for ^{George 5 Duke of Gordon} Castle House	70	Alastair Charich's
33	I got a kiss of the tongue from	71	Lament for Pachel
34	The Groat	72	Lament Lachlan
35	Lament for Duncan MacRae	73	Lament for MacRae
		74	Lament for Sir James
		75	The Mackenzie's M

32 The Route of Glencivet where the Earl of Huntly Routed the Earl of Argyll in 15. Cen

The same by the writer Late Pipe Major 93rd Highlanders
Robert Meldrum

Nameless p96 Gillies' MS/Rout of Glenlivet

- PS Book 16 first edition - very much PS own setting
- John MacDougall Gillies +/- his own modifications
- Robert Meldrum's Rout of Glenlivet
- PS Book 16 2nd edition - a PS composite setting